

CIDQ ANNUAL REPORT

2023



CIDQ Annual Report 2023

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The Council for Interior Design Qualification (CIDQ) is the premier certifying organization for interior design professionals. CIDQ develops and administers the three-part NCIDQ Examination, which tests interior designers’ knowledge of core competencies required for professional practice in the industry. The exam is based on CIDQ’s independent, comprehensive analysis of the profession and the daily practice of interior design in a range of settings. CIDQ continually updates the exam content to ensure it reflects the most current skills required to design secure, functional, and safe interior spaces.

CIDQ is comprised of regulatory boards from across the United States and Canada. As such, the organization takes seriously its responsibility to protect the public’s health, safety, and welfare. NCIDQ Certification meets legal and regulatory standards for the interior design profession as established by more than half of the states across the U.S. and the provinces in Canada.

Since 1974, CIDQ’s mission has been to create, test, and promote guidelines for determining competency in the practice of interior design. NCIDQ Certification has been the global standard for interior design professionals for nearly 50 years.

NCIDQ Certification assures interior designers are competent to meet industry standards not only for aesthetics but also for public health, safety, and welfare. To date, more than 36,000 people around the world have earned NCIDQ Certification.

President's Message

A year ago, as I looked forward to becoming the President of the CIDQ Board, there were a number of initiatives that were before us as an organization, and I knew that the board that had been assembled would be a diverse and competent group, up to the task. Having worked with the staff for a few years in advance of becoming President, I was also assured of the high level of professionalism and dedication that each staff member has to this organization and to our profession. What really pushed things over the edge has been the considerable number of volunteers who are so committed to this organization and the advancement of our collective professional journey. We call on folks and they deliver again and again, and our numerous plans can be realized due to the proficiency of the people power that we have as a large team. For this, I extend a sincere thanks on behalf of my colleagues on the board and staff.



Jason Kasper
CIDQ President

There are many updates to share about this past year, some of which you may already be aware of through an improved customer experience and ease of interface with the process of registering for and writing of the exams, as well as continued compliance and certification renewal. Our new database has been designed with all users in mind in an intuitive and adaptable environment, allowing for future flexibility as new requirements present themselves each coming year. Our attention to diversity, equity, and inclusion has been a significant focus, from attracting and listening to many voices to offering new opportunities for financial assistance through our DEI Scholarship program. We are a profession made up of many different viewpoints and perspectives, and every part of our organization should reflect this.

We also continue to review and refine our processes from macro to micro. Friends and family are always so curious and ask me what we could possibly be improving now! I always explain to them that as designers, it is ingrained in us from an early stage to pursue beauty and elegance through simplicity and refinement. We simply can't help ourselves. We are known for conducting deficiency reviews, not proficiency reviews, so we constantly look out for the fly in the soup. We try to see things (good or bad) that most others overlook — which requires discipline, experience, and discretion. This too is how we conduct our work as your board and staff — seeking constant improvement through refinement of many intricate details and building upon the great ideas, input, and challenging work of those who came before us. This has driven our work this past year toward some needed governance revisions and the creation of a leadership development committee. We are always carefully listening — to our certificate holders, to the market, to our allied partners — each of our voices allowed to be heard and blended to help shape our future direction.

A heartfelt thank you to all involved this year, and all the best to those coming aboard for the upcoming year. You are among friends.

CEO's Message



Thom Banks
Chief Executive Officer

2023 has been a busy year for CIDQ, and it's not over yet.

In May, after months of preparation, we launched a new certification management system, which, in addition to simplifying the candidate experience, promises to dramatically expand our ability to generate meaningful data about our candidates and certificate holders. Gaining a deeper understanding of our customers is crucial to being able to better serve and meet the needs of our member boards. The new system also enables us to implement the new work experience and CEU certificate renewal requirements approved by the board last year, which will go into effect in the first quarter of 2024.

For the NCIDQ Exam itself, we made some format modifications to the Practicum exam, transitioning some case study questions to free-standing in instances where their dependence upon the case study resources were not essential. In doing so, we were able to give candidates a bit more “breathing room” for completing the exam, so candidates did not feel rushed while maintaining the ability to fully assess competency.

CIDQ understands that the public benefits when interior designers can practice to the full extent of their capabilities, as demonstrated by education, experience, and examination. Increasingly, legislators are coming to the same conclusion, as evidenced by the fact that they are passing new legislation with modernized scope.

This year, CIDQ, along with ASID and IIDA, formed a Consortium to fund efforts in support of universal regulation of the interior design profession. This collaboration and combining of resources around shared mutual interest is exciting and unprecedented, and our joint efforts are making a difference. I've never felt more optimistic about the prospects for securing universal legal recognition of interior designers as design professionals than I do today.

You can find a more comprehensive list of [this year's activities here](#).

Of course, none of this happens without our volunteers, who remain the source of CIDQ's strength and success. Their names are [listed here](#). Thank you for all that you do.

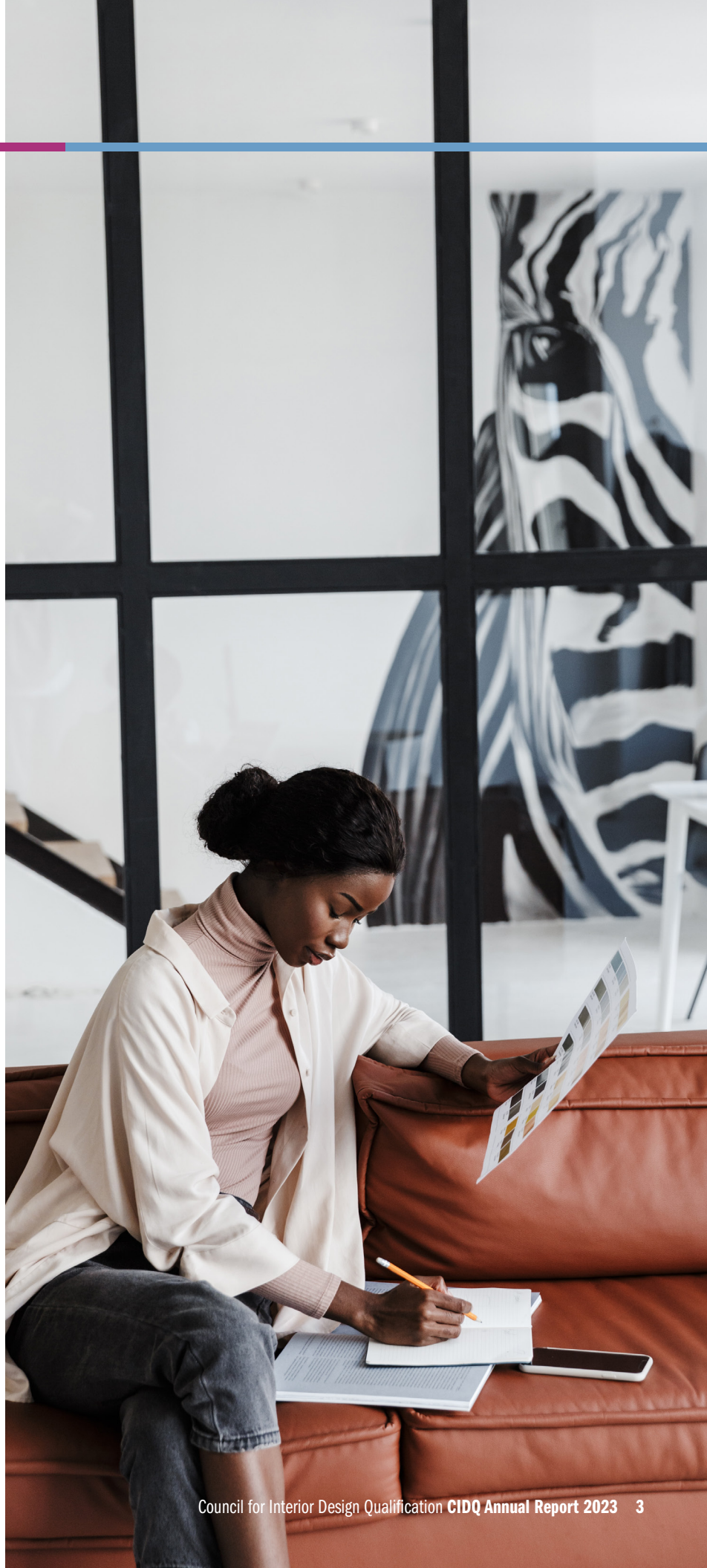
CIDQ will commemorate its 50th anniversary in 2024. That's a remarkable achievement for any organization. There is much to be proud of and celebrated. And celebrate, we will! But we are building for the future, and we all recognize that there is much work yet to be done.

Next year, we will implement a new CIDQ strategic plan. Its focus remains on maintaining certification excellence, particularly regarding exam security and access. As our 5-year cycle dictates, we'll conduct a new Practice Analysis to ensure that the NCIDQ Exam continues to

reflect current practice.

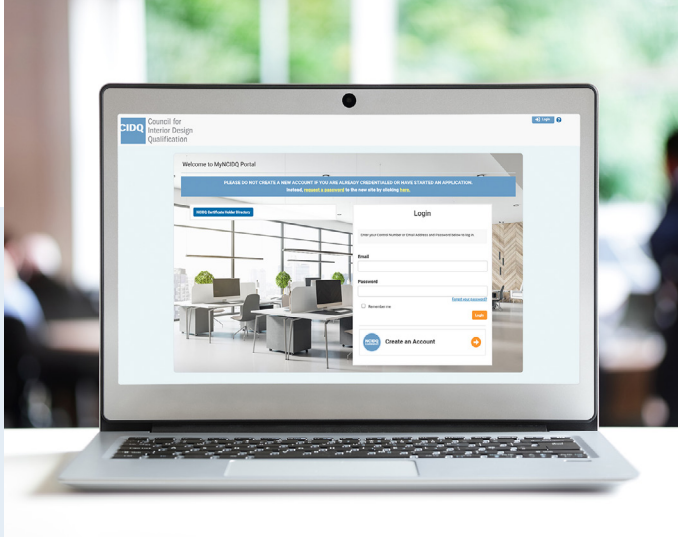
The plan also emphasizes our intention to strengthen the public's understanding of the value of NCIDQ Certification as a necessary safeguard to protect health, safety, and welfare. And this plan reflects a broader worldview befitting a maturing organization entering its 50th year. We want to be a convener of regulatory conversations on a global stage, building relationships with international design organizations. The regulatory world is evolving, and we want to ensure we can access, share, and apply best practice...wherever it may originate.

Thanks for your support of CIDQ. I look forward to celebrating this milestone anniversary with you. The best is yet to come!



2023 Accomplishments

Certification Management System (CMS) Upgrade



CIDQ upgraded its Certification Management System (MyNCIDQ account) in May this year. The new CMS features a cleaner, modern, and more intuitive user interface that will make it easier to enter and have work experience verified, and to submit applications and CEU's; it streamlines paying and scheduling exams, and renewing certifications. It also lays the foundation for CIDQ to be able to add future enhancements.

CIDQ DEI Exam Scholarship Program



CIDQ believes that the practice of interior design, a discipline that places people's health, safety, and welfare at its very core, is elevated when a broad array of voices, perspectives, and sensibilities are fully

represented. We are committed to reducing barriers and increasing access to career opportunities to further the advancement of historically underrepresented minorities and underserved

communities within the field. As a key part of advancing this mission, CIDQ announced and is now offering the **CIDQ DEI (DIVERSITY, EQUITY, AND INCLUSION) SCHOLARSHIP PROGRAM.**

CEU Requirement Revisions

CIDQ's membership is comprised of regulatory boards from across the United States and Canada. As such, the organization takes seriously its responsibility, and that of our certificate holders, to protect the public's health, safety, and welfare. In keeping with that responsibility, CIDQ will implement a **revised CEU policy requirement** which will go into effect **APRIL 1, 2024.**

CIDQ will align the CEU requirements with our annual renewal cycle and the new requirements are highlighted in blue below:

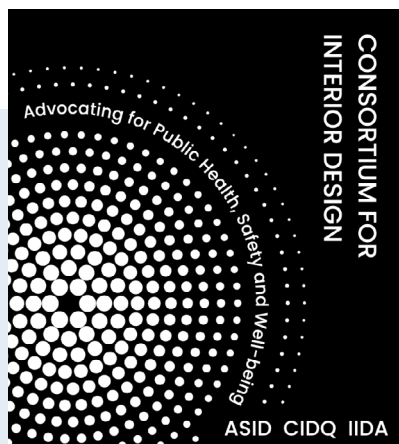
- For active NCIDQ Certificate holders licensed, certified, or registered in a regulated state/province, NOTHING CHANGES. As is the case currently, you must meet the Continuing Education requirements of your state/provincial regulatory body.
- Certificate holders who are *not* registered with a state or provincial regulatory board, and/or who live in an unregulated jurisdiction must complete **5 hours of approved Health, Safety, Welfare focused Continuing Education every year*** and attest to this at the time of annual renewal to remain active.

Exam Evolution

CIDQ consistently evaluates and evolves the NCIDQ Exam. Earlier this year, CIDQ worked with our exam development consultants and subject matter experts (NCIDQ Certificate holders) on a formatting change to the Practicum exam that will aid candidates by reducing the amount of time it may take to complete the exam. In addition to the three Case Studies (large commercial, small commercial, residential), the exam now also includes a section of "standalone" questions. Candidates will not need to refer to a Case Study to answer them. These "standalone" questions will be grouped together at the end of the exam.

Advocacy/Legislative Progress

During the 2023 legislative session, the state of Iowa passed legislation expanding their title act to include stamp and seal permitting privileges for NCIDQ Certificate holders, bringing the total number of states with independent practice rights to sixteen. Progress was made on several other pieces of interior design legislation as well. In Alaska and Oklahoma, bills establishing practice acts for commercial interior designers came closer to fruition with Alaska passing committee in the House and Oklahoma passing the House and committee in the Senate.



The [American Society of Interior Designers \(ASID\)](#), the [International Interior Design Association \(IIDA\)](#), and CIDQ have recommitted to collaborative advocacy efforts for legal recognition and reasonable regulation of the

interior design profession through the formation of the joint **Consortium for Interior Design Regulation**.

Such progress comes alongside parallel efforts in several states to deregulate interior design. Deregulation proposals were introduced in New Mexico and Virginia this year, but fortunately, neither passed. In New Mexico, legislation was passed which converted licensure of interior designers to an administrative function, at the suggestion of the state's Regulation and Licensing Department. In Virginia, a bill to deregulate several professions, including landscape architecture and interior design, was introduced at the request of Governor Glenn Youngkin. Fortunately, due to high public turnout in opposition to the bill, it failed in committee by a 14-1 vote.

CIDQ has been active in our participation in the Interorganizational Council on Regulation (ICOR). The Practice Overlap Task Force continues its work

to draft guidance and definitions for member boards to use as a resource when dealing with issues of practice overlap and incidental practice. ICOR also continues its strong support for reasonable regulation, releasing a new joint statement in support of regulation of all four design professions. Finally, the ICOR organizations held our joint orientation webinars for new member board members this year, hosting two sessions for over 60 attendees this year.

In keeping with our goal to provide resources to member boards and other jurisdictions, CIDQ convened the Model Legislation Task Force to update model legislation drafted in 2010 and reflect a modernized scope of work qualified interior designers are competent to perform. This new resource will serve as a guide for regulated and unregulated jurisdictions seeking to effectively and efficiently regulate the interior design profession.

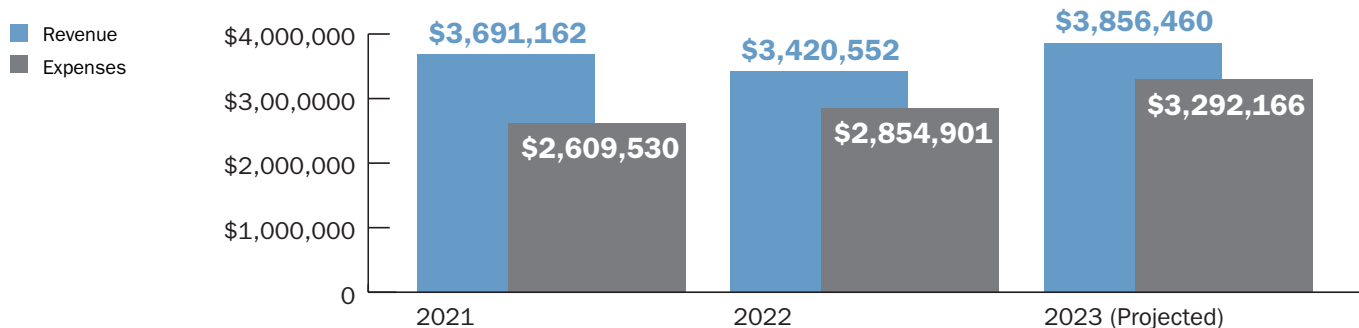
A New Strategic Plan

In June, the CIDQ Board approved a new strategic plan for 2024 through 2027. This new plan focuses on three strategic drivers: certification excellence, professional competency, and global leadership. It acknowledges CIDQ's organizational growth and evolution, provides guidance for strategic investment, and positions CIDQ to capitalize on opportunities and respond to future challenges.

Statements of Financial Position

December 31	2022	2021
ASSETS		
Current assets:		
Cash and cash equivalents	\$703,042	\$941,667
Investments	8,013,921	8,724,587
Accounts receivable	1,200	77,913
Prepaid expenses	78,382	36,672
TOTAL CURRENT ASSETS	8,796,545	9,780,839
Fixed assets:		
Equipment	1,382	1,382
Furniture	32,036	52,123
Computer equipment	213,364	163,272
Leasehold improvements	196,052	50,340
	442,834	267,117
Less: Accumulated depreciation and amortization	(210,876)	(228,332)
NET FIXED ASSETS	231,958	38,785
Noncurrent assets:		
Deposit	21,963	21,963
Right-of-use asset	523,957	621,070
TOTAL NONCURRENT ASSETS	545,920	643,033
TOTAL ASSETS	\$9,574,423	\$10,462,657
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	\$82,119	\$92,758
Deferred revenue	—	16,000
Operating lease liability	127,838	61,818
TOTAL CURRENT LIABILITIES	209,957	170,576
Noncurrent liabilities:		
Operating lease liability, net of current portion	563,488	691,326
TOTAL LIABILITIES	773,445	861,902
Net assets, without donor restrictions	8,800,978	9,600,755
TOTAL LIABILITIES AND NET ASSETS	\$9,574,423	\$10,462,657

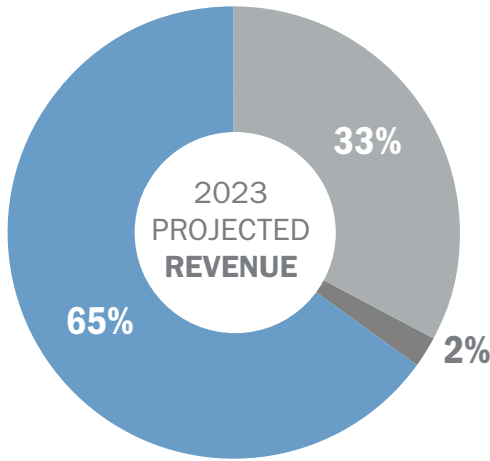
THREE YEAR OPERATIONAL REVENUE VS. EXPENSES COMPARISON



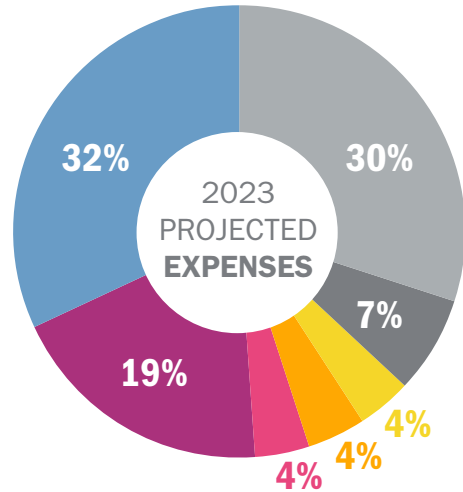
Statements of Activities

December 31	2022	2021
SUPPORT AND REVENUE		
Examination fees	\$2,202,531	\$2,520,794
Certificate program	1,125,113	1,088,163
Membership dues	92,908	80,500
Investment income	(1,369,988)	738,798
Annual meeting	4,560	1,705
TOTAL SUPPORT AND REVENUE	\$2,055,124	\$4,429,960
EXPENSES		
Program services	1,313,924	1,196,975
Supporting services: management and general	1,540,977	1,412,555
TOTAL EXPENSES	2,854,901	2,609,530
Change in net assets	(799,777)	1,820,430
NET ASSETS, BEGINNING OF YEAR	9,600,755	7,780,325
NET ASSETS, END OF YEAR	\$8,800,978	\$9,600,755

2023 PROJECTED REVENUE AND EXPENSES



- Examination: 65%
- Certificates: 33%
- Membership: 2%



- Salary & Benefits: 32%
- Exam Delivery & Database: 30%
- Travel & Meetings: 7%
- Legal & Accounting: 4%
- Rent: 4%
- MarComm: 4%
- Other: 19%

CIDQ Member Boards

ALABAMA

Board for Registered Interior Designers



DELEGATE
Jeannie Krumdieck

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Bryant G. Williams

ALBERTA

Interior Designers of Alberta



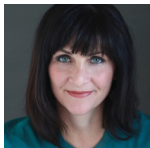
DELEGATE
Angelique de Pennart

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE

David Bears

ALTERNATE DELEGATE
Alan Antioquia

[The Alberta Association of Architects](#)



DELEGATE
Natasha Jalbert

EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Barbara Bruce

ARKANSAS

Board of Architects, Landscape Architects and Interior Designers

DELEGATE
Kelli Gemmel

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Shana Bryant

BRITISH COLUMBIA

Interior Designers Institute of British Columbia



DELEGATE
Megan Bennett

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Andrew Gardiner

DISTRICT OF COLUMBIA

Board of Architecture, Interior Design, and Landscape Architecture



DELEGATE
Eileen Vitelli

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Leon Lewis

FLORIDA
Board of Architecture and Interior Design



DELEGATE
Holly Dennis

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Stacey Buccieri

GEORGIA

Board of Architects & Interior Designers



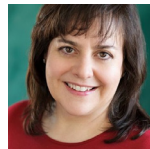
DELEGATE
Laurie McRae

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Darren Mickler

ALTERNATE DELEGATE
Cindy Trimble

IOWA

Interior Design Examining Board



DELEGATE
Lori Wiles

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Lori SchraderBachar

ALTERNATE DELEGATE
Amy Guhl

KENTUCKY

Board of Architects



DELEGATE
Chad Beyer

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Dee Harbut

ALTERNATE DELEGATE
Jill Lewis Smith

LOUISIANA

State Board of Examiners of Interior Designers



DELEGATE
TL Ritchie

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Sandy Edmonds

ALTERNATE DELEGATE
Heidi Meibaum

MAINE

Board of Licensure for Architects, Landscape Architects and Interior Designers



DELEGATE
Lori LaRoche

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Misty Robinson

MANITOBA

Professional Interior Designers Institute of Manitoba



DELEGATE
Kara Bergmann

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Jen Forzley

MARYLAND

Board of Certified Interior Designers



DELEGATE
Robyn Dubick

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Zevi Thomas

ALTERNATE DELEGATE
Carmen Parsons Sneed

MINNESOTA

Board of Architecture, Engineering, Land Surveying, Landscape Architecture, Geoscience and Interior Design



DELEGATE
Claudia Reichert

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Doreen Johnson

ALTERNATE DELEGATE
Erica Larson

MISSISSIPPI

State Board of Architecture



DELEGATE
Timothy G. Geddie

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
John Cothron

ALTERNATE DELEGATE
Paula DeYoung

NEVADA

State Board of
Architecture, Interior
Design and
Residential Design



DELEGATE
Ann Fleming

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Monica Harrison
ALTERNATE DELEGATE
Marie Wikoff

NEW BRUNSWICK

Interior Designers
New Brunswick



DELEGATE
Kim Murphy

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
**Rachael
Quackenbush**

NEW JERSEY

State Board of
Architects and
Landscape Architects

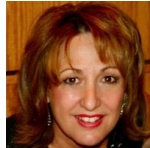


DELEGATE
Diane Gote

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Charles Kirk

NEW YORK

State Board of
Interior Design



DELEGATE
Pamela Durante

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Eric Greppo
ALTERNATE DELEGATE
Anne Randazzo

NORTH CAROLINA

Board of Architecture
and Registered
Interior Designers



DELEGATE
Emmy K. Williams

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Cathe Evans
ALTERNATE DELEGATE
Elizabeth Pyle

NOVA SCOTIA

Interior Designers
of Nova Scotia



DELEGATE
Stephanie Black

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Kara MacGregor
ALTERNATE DELEGATE
Keri Koch

OKLAHOMA

Board of Architects,
Landscape Architects
and Registered
Commercial
Interior Designers



DELEGATE
J. Mark Taylor

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Leslie Hanska
ALTERNATE DELEGATE
Vicki VanStavern

ONTARIO

Association of
Registered Interior
Designers of Ontario



DELEGATE
Jennifer McBride

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Sandra Noble

QUEBEC

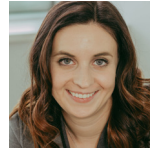
Association of
Professional Interior
Designers of Quebec



EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
**Marie-Claude
Parenteau-Lebeuf**

SASKATCHEWAN

Interior Designers
Association of
Saskatchewan



DELEGATE
McKenzie Cooper

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Michelle Voykin
ALTERNATE DELEGATE
Nicole Tiessen

TENNESSEE

Board of Architectural
and Engineering
Examiners



DELEGATE
Melanie Doss

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Glenn Kopchak
ALTERNATE DELEGATE
Frank Wagster

TEXAS

Board of Architectural
Examiners



DELEGATE
**Rosa (Grace)
Salazar**

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Julie Hildebrand
ALTERNATE DELEGATE
Joyce Smith

VIRGINIA

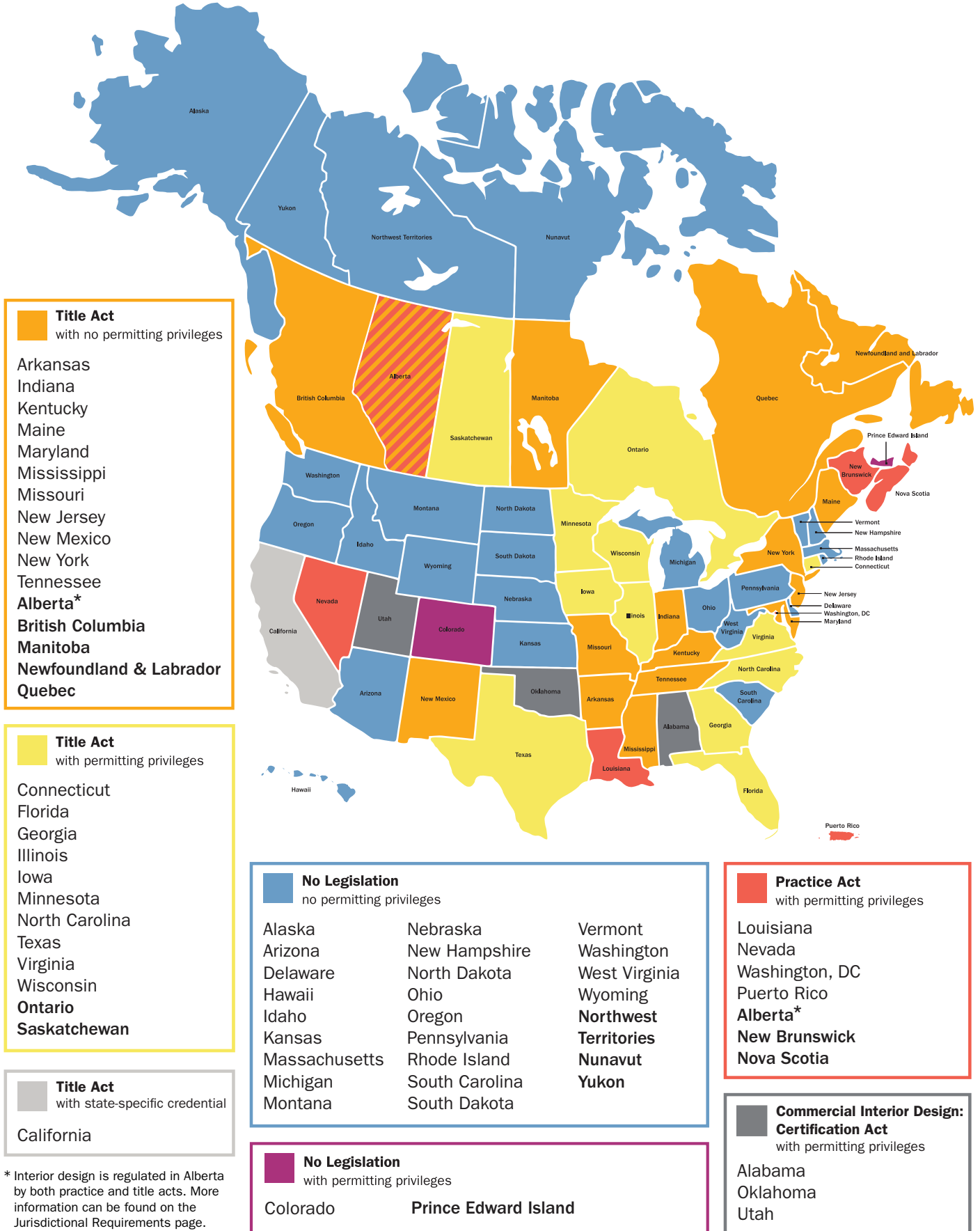
Board for Architects,
Professional Engineers,
Land Surveyors,
Certified Interior
Designers and
Landscape Architects



DELEGATE
Catherine Stanley

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Kate Nosbisch
ALTERNATE DELEGATE
Caroline Alexander

CIDQ Legislative Map



NCIDQ Certificate Holders AS OF 10/1/23

2023 HIGHLIGHTS

Number of Approved Applications



1,280

Number of New Certificates Awarded (Spring):



476

Number of Exam Registrations:



6,104

Number of Active Certificate Holders:



16,539

TOTAL ACTIVE NCIDQ CERTIFICATE HOLDERS BY LOCATION — STATE/PROVINCE AND INTERNATIONAL

International is anyone with an address outside U.S./Canada

Alabama	211	New Jersey	308
Alaska	22	New Mexico	55
Alberta	230	New York	695
Arizona	304	Newfoundland	5
Arkansas	101	North Carolina	500
British Columbia	331	North Dakota	35
California	1225	Northwest Territories	1
Colorado	506	Nova Scotia	19
Connecticut	160	Ohio	466
Delaware	28	Oklahoma	189
Florida	1004	Ontario	741
Georgia	653	Oregon	228
Hawaii	68	Pennsylvania	526
Idaho	80	Prince Edward Island	1
Illinois	747	Puerto Rico	2
Indiana	271	Quebec	49
Iowa	132	Rhode Island	40
Kansas	183	Saskatchewan	49
Kentucky	108	South Carolina	165
Louisiana	157	South Dakota	33
Maine	51	Tennessee	405
Manitoba	74	Texas	1404
Maryland	346	Utah	144
Massachusetts	418	Vermont	16
Michigan	377	Virginia	644
Minnesota	329	Washington	365
Mississippi	60	Washington, DC	174
Missouri	340	West Virginia	16
Montana	31	Wisconsin	275
Nebraska	125	Wyoming	5
Nevada	174	Yukon Territory	2
New Brunswick	14	International	66
New Hampshire	56	Total	16,539



CIDQ Tregre Award 2023 Recipient, Kim Ciesynski



Kim Ciesynski
CIDQ Tregre Award
2023 Recipient

The Council for Interior Design Qualification (CIDQ) is pleased to recognize Kim Ciesynski, NCIDQ, NV Registered Interior Designer #037, as the 2023 Louis S. Tregre Award winner.

Kim has been an NCIDQ Certificate holder for 28 years and has served on countless CIDQ committees and task forces, including the Nominating, Tregre Award, Policies & Procedures, and Finance Committees, as well as the Annual Meeting, IDEP, and Continuing Education Task Forces. Kim served on the CIDQ Board of Directors for several years, serving as President in 2013.

Victoria Horobin, another CIDQ past president, nominated Kim for this year's Tregre Award, having worked on volunteer initiatives with her for over 12 years. Victoria spoke highly of Kim's tireless grassroots volunteerism, including her 12 years served with the Nevada State Board of Architecture and Interior Design, as a board member and CIDQ Delegate. Victoria stated, "Kim has given a series of talks at NCARB regional meetings to promote the NCIDQ Examination and the profession of interior design. These have been very positively received and will surely go a long way in our goal of being well understood and well-regulated not only by legislators, but also by our peers and the general public. Kim has been contacted by and has reached out to many state coalitions who are seeking legislation, and she gives tirelessly of her time to assist with information, strategies, and advice."

Victoria continues, "Kim truly exemplifies the qualities of leadership and dedication to enhance the profession of interior design as exhibited by Louis S. Tregre and would be an extremely worthy recipient of this honor."

Kim Ciesynski, had this to say about the acknowledgment, "I am filled with gratitude to be selected for the 2023 Tregre Award. Throughout my years volunteering for CIDQ, there have been so many amazing people who have encouraged me and influenced my work in all aspects of my life. I am forever impressed by the remarkable power of teamwork and dedication that the CIDQ staff and volunteers continually show to the interior design community. I am honored to be part of the collaborative spirit that helps make our profession thrive."

Created in 1991 to honor the memory of **Louis S. Tregre**, the founding director of CIDQ, the award salutes volunteers who have worked diligently and consistently at the grassroots level to further the goals of CIDQ, the NCIDQ Examination, and to advance the profession of interior design.





PAST TREGRE AWARD RECIPIENTS

- 2022 Dr. Abimbola Asojo
- 2021 Kari Frontera
- 2020 David Hanson
- 2019 Michael Wirtz
- 2018 Katherine Setser
- 2017 Lisa Whited
- 2016 David Stone
- 2015 J. Derrell Parker
- 2014 Emory Johnson
- 2013 Paula Lutz
- 2012 Caren Martin
- 2011 Janice Roberts Young
- 2010 David Butler
- 2009 Laura McDonald Stewart
- 2008 Shirley Hammond
- 2007 Robin Wagner
- 2006 Donna Vining
- 2005 Sherry Bilenduke
- 2004 Leszek Muniak
- 2003 Denise Guerin
- 2002 Sooz Klinkhamer
- 2001 Sandy Friend
- 2000 Victoria Horobin
- 1999 Barbara Pallat
- 1998 Lucille Taylor
- 1997 Jan Bast
- 1996 Jan Parker
- 1995 Arlene Dougall
- 1994 Glenda Wilcox
- 1993 E. Camille Puckett
- 1992 Irving Schwartz
- 1991 Will Ching

Committee and Task Force Members

IDFX ITEM WRITING COMMITTEE

CHAIR

Allison Dionne

MEMBERS

Sybil Jane Barrido
Angela Bertucci
Jessica Bonness
Aaron Rask Codden
Tashengrem (Rae) Cook
Cyndi S. Curnutte
Shannon Hunt Darnell
Andrea Ariana De Pro Meyer
Penelope M. Fobler-Cressy
Jonathon Hill
Jared Leatham
Lisa Pope
Adreana Trejo
Brittany van Veen
BOARD LIAISON
Beth Miller

IDFX ITEM REVIEW COMMITTEE

CHAIR

Cole Baessler

MEMBERS

Mia Kile
Angie Killion
Naji Mourani
Julie Petersen
Nanette Rhodes
BOARD LIAISON
Beth Miller

IDPX ITEM WRITING COMMITTEE

CHAIRS

Karen Offer

MEMBERS

Jon W. Blunt, Jr.
Ali Fetanat

William Furman
Shundra Lynn Harris
Charrisse Johnston
Gina Joyce
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NCIDQ Certificate No. 32277
Senior Interior Designer, Showroom Manager and Contract & Trade Sales Executive, Gabriel Ross Inc.
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SIAVASH MADANI
PRESIDENT ELECT
NCIDQ Certificate
No. 32277

Siavash Madani is an accomplished interior designer with over 13 years of experience in the industry. He is currently the Senior Interior Designer, Showroom Manager and Contract & Trade Sales Executive at Gabriel Ross, a contemporary furniture, lighting, and home accessory retailer based in Victoria, British Columbia, servicing Canada. Over the years, Siavash has worked with a variety of boutique, medium, and large multi-disciplinary firms across North America.

His exceptional portfolio includes high-end residential, commercial, retail, and corporate workspace projects that have received recognition by Interior Designers of Canada VODA (2018) and AWMAC (2019). Siavash has a keen eye for detail and strives to design functional, thoughtful, and timeless spaces. His most recent project is Gabriel Ross's new 13,000 sq ft showroom in the heart of downtown Victoria.

Siavash is an active volunteer member of the interior design community. He has served as a Director at Large on the Board of Directors of APDIQ for four years and is now serving his second year as Director at Large on the Board of Directors of CIDQ. He has also served as the CIDQ delegate for the province of Quebec and as an NCIDQ Ambassador since the inception of the program. Siavash practices in English, French and Farsi.



CHARRISSE JOHNSTON
DIRECTOR
NCIDQ Certificate
No. 23101

Charrisse Johnston is a former Wall Street strategic planning exec turned interior designer. After more than a decade leading workplace, higher education, and multifamily projects in LA, she moved to Cape Town, South Africa, where she now designs residences and teaches online for two masters programs in the US and Spain.

Charrisse is a Fellow and former Chair of ASID and the present Chair of the IID, the African Institute of Interior Design Professions, as well as a LEED AP and WELL AP. She firmly believes in the ability of interior design to improve human performance and well-being, both physical and mental.



ASHLEY KIRKLAND

DIRECTOR

NCIDQ Certificate

No. 31437

Ashley Kirkland is a Partner and Managing Principal of Wyn Design Company based in Washington, DC. With nearly two decades of design experience, Ashley brings a strategic and empathetic view to the future of the profession. Ashley is known by her clients as a talented designer and organized project manager. She's known by her colleagues and peers in the profession as a generous mentor and leader; she sets the bar, documents the standard, and brings the team up to a new level of delivery.

Since earning her Bachelor of Science in Interior Architecture from Ohio University, Ashley has worked in a variety of environments designing and managing hospitality, multi-family, and corporate interiors projects. Her experience at large firms, small firms, and in managing her own business have created a holistic perspective on the profession.

Her passion for equity, diversity, and inclusion in the profession has made Ashley a great resource for emerging professionals and students seeking licensure. Ashley has served as an NCIDQ Ambassador since 2016 and has served as an NCIDQ Practicum exam writer since 2020, balancing her high standards for the profession with her advocacy to encourage licensure in the interior design industry.



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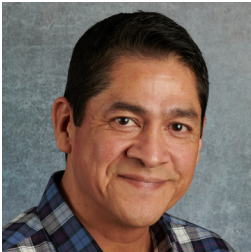
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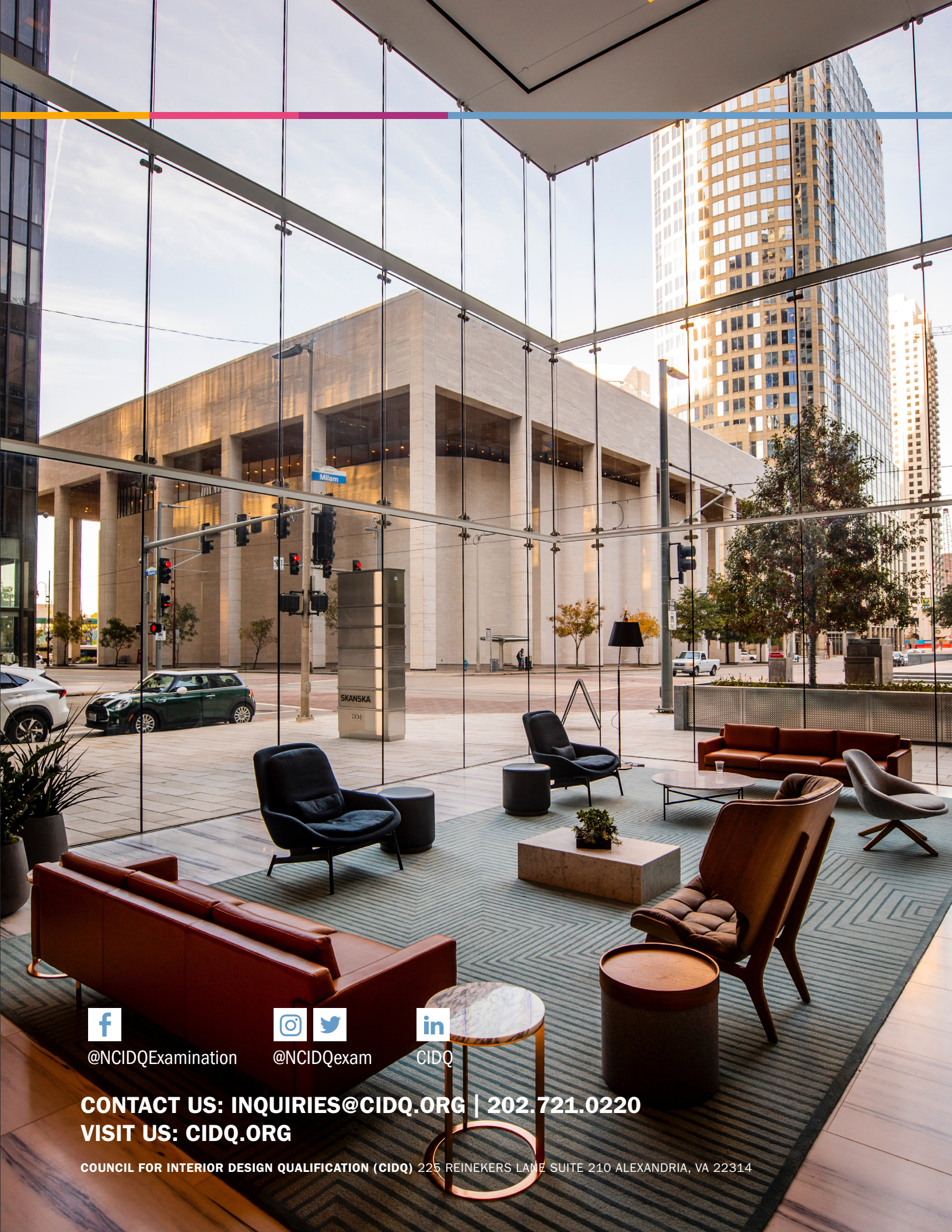
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