The Council for Interior Design Qualification (CIDQ) is the premier certifying organization for interior design professionals. CIDQ develops and administers the three-part NCIDQ Examination, which tests interior designers’ knowledge of core competencies required for professional practice in the industry. The exam is based on CIDQ’s independent, comprehensive analysis of the profession and the daily practice of interior design in a range of settings. CIDQ continually updates the exam content to ensure it reflects the most current skills required to design secure, functional, and safe interior spaces.

CIDQ is comprised of regulatory boards from across the United States and Canada. As such, the organization takes seriously its responsibility to protect the public’s health, safety, and welfare. NCIDQ Certification meets legal and regulatory standards for the interior design profession as established by more than half of the states across the U.S. and the provinces in Canada.

Since 1974, CIDQ’s mission has been to create, test, and promote guidelines for determining competency in the practice of interior design. NCIDQ Certification has been the global standard for interior design professionals for nearly 50 years.

NCIDQ Certification assures interior designers are competent to meet industry standards not only for aesthetics but also for public health, safety, and welfare. To date, more than 36,000 people around the world have earned NCIDQ Certification.
A year ago, as I looked forward to becoming the President of the CIDQ Board, there were a number of initiatives that were before us as an organization, and I knew that the board that had been assembled would be a diverse and competent group, up to the task. Having worked with the staff for a few years in advance of becoming President, I was also assured of the high level of professionalism and dedication that each staff member has to this organization and to our profession. What really pushed things over the edge has been the considerable number of volunteers who are so committed to this organization and the advancement of our collective professional journey. We call on folks and they deliver again and again, and our numerous plans can be realized due to the proficiency of the people power that we have as a large team. For this, I extend a sincere thanks on behalf of my colleagues on the board and staff.

There are many updates to share about this past year, some of which you may already be aware of through an improved customer experience and ease of interface with the process of registering for and writing of the exams, as well as continued compliance and certification renewal. Our new database has been designed with all users in mind in an intuitive and adaptable environment, allowing for future flexibility as new requirements present themselves each coming year. Our attention to diversity, equity, and inclusion has been a significant focus, from attracting and listening to many voices to offering new opportunities for financial assistance through our DEI Scholarship program. We are a profession made up of many different viewpoints and perspectives, and every part of our organization should reflect this.

We also continue to review and refine our processes from macro to micro. Friends and family are always so curious and ask me what we could possibly be improving now! I always explain to them that as designers, it is ingrained in us from an early stage to pursue beauty and elegance through simplicity and refinement. We simply can’t help ourselves. We are known for conducting deficiency reviews, not proficiency reviews, so we constantly look out for the fly in the soup. We try to see things (good or bad) that most others overlook — which requires discipline, experience, and discretion. This too is how we conduct our work as your board and staff — seeking constant improvement through refinement of many intricate details and building upon the great ideas, input, and challenging work of those who came before us. This has driven our work this past year toward some needed governance revisions and the creation of a leadership development committee. We are always carefully listening — to our certificate holders, to the market, to our allied partners — each of our voices allowed to be heard and blended to help shape our future direction.

A heartfelt thank you to all involved this year, and all the best to those coming aboard for the upcoming year. You are among friends.
2023 has been a busy year for CIDQ, and it’s not over yet.

In May, after months of preparation, we launched a new certification management system, which, in addition to simplifying the candidate experience, promises to dramatically expand our ability to generate meaningful data about our candidates and certificate holders. Gaining a deeper understanding of our customers is crucial to being able to better serve and meet the needs of our member boards. The new system also enables us to implement the new work experience and CEU certificate renewal requirements approved by the board last year, which will go into effect in the first quarter of 2024.

For the NCIDQ Exam itself, we made some format modifications to the Practicum exam, transitioning some case study questions to free-standing in instances where their dependence upon the case study resources were not essential. In doing so, we were able to give candidates a bit more “breathing room” for completing the exam, so candidates did not feel rushed while maintaining the ability to fully assess competency.

CIDQ understands that the public benefits when interior designers can practice to the full extent of their capabilities, as demonstrated by education, experience, and examination. Increasingly, legislators are coming to the same conclusion, as evidenced by the fact that they are passing new legislation with modernized scope.

This year, CIDQ, along with ASID and IIDA, formed a Consortium to fund efforts in support of universal regulation of the interior design profession. This collaboration and combining of resources around shared mutual interest is exciting and unprecedented, and our joint efforts are making a difference. I’ve never felt more optimistic about the prospects for securing universal legal recognition of interior designers as design professionals than I do today.

You can find a more comprehensive list of this year’s activities here.

Of course, none of this happens without our volunteers, who remain the source of CIDQ’s strength and success. Their names are listed here. Thank you for all that you do.

CIDQ will commemorate its 50th anniversary in 2024. That’s a remarkable achievement for any organization. There is much to be proud of and celebrated. And celebrate, we will! But we are building for the future, and we all recognize that there is much work yet to be done.

Next year, we will implement a new CIDQ strategic plan. Its focus remains on maintaining certification excellence, particularly regarding exam security and access. As our 5-year cycle dictates, we’ll conduct a new Practice Analysis to ensure that the NCIDQ Exam continues to
reflect current practice.

The plan also emphasizes our intention to strengthen the public’s understanding of the value of NCIDQ Certification as a necessary safeguard to protect health, safety, and welfare. And this plan reflects a broader worldview befitting a maturing organization entering its 50th year. We want to be a convener of regulatory conversations on a global stage, building relationships with international design organizations. The regulatory world is evolving, and we want to ensure we can access, share, and apply best practice...wherever it may originate.

Thanks for your support of CIDQ. I look forward to celebrating this milestone anniversary with you. The best is yet to come!
CIDQ upgraded its Certification Management System (MyNCIDQ account) in May this year. The new CMS features a cleaner, modern, and more intuitive user interface that will make it easier to enter and have work experience verified, and to submit applications and CEU’s; it streamlines paying and scheduling exams, and renewing certifications. It also lays the foundation for CIDQ to be able to add future enhancements.

**Certification Management System (CMS) Upgrade**

The Certification Management System (CMS) Upgrade was completed in May 2023. The new CMS features a cleaner, modern, and more intuitive user interface that will make it easier to enter and have work experience verified, and to submit applications and CEU’s; it streamlines paying and scheduling exams, and renewing certifications. It also lays the foundation for CIDQ to be able to add future enhancements.

**CIDQ DEI Exam Scholarship Program**

CIDQ believes that the practice of interior design, a discipline that places people’s health, safety, and welfare at its core, is elevated when a broad array of voices, perspectives, and sensibilities are fully represented. We are committed to reducing barriers and increasing access to career opportunities to further the advancement of historically underrepresented minorities and underserved communities within the field. As a key part of advancing this mission, CIDQ announced and is now offering the CIDQ DEI (DIVERSITY, EQUITY, AND “INCLUSION”) SCHOLARSHIP PROGRAM.

**CEU Requirement Revisions**

CIDQ’s membership is comprised of regulatory boards from across the United States and Canada. As such, the organization takes seriously its responsibility, and that of our certificate holders, to protect the public’s health, safety, and welfare. In keeping with that responsibility, CIDQ will implement a revised CEU policy requirement which will go into effect APRIL 1, 2024.

CIDQ will align the CEU requirements with our annual renewal cycle and the new requirements are highlighted in blue below:

- For active NCIDQ Certificate holders licensed, certified, or registered in a regulated state/province, NOTHING CHANGES. As is the case currently, you must meet the Continuing Education requirements of your state/provincial regulatory body.
- Certificate holders who are not registered with a state or provincial regulatory board, and/or who live in an unregulated jurisdiction must complete 5 hours of approved Health, Safety, Welfare focused Continuing Education every year* and attest to this at the time of annual renewal to remain active.

**Exam Evolution**

CIDQ consistently evaluates and evolves the NCIDQ Exam. Earlier this year, CIDQ worked with our exam development consultants and subject matter experts (NCIDQ Certificate holders) on a formatting change to the Practicum exam that will aid candidates by reducing the amount of time it may take to complete the exam. In addition to the three Case Studies (large commercial, small commercial, residential), the exam now also includes a section of “standalone” questions. Candidates will not need to refer to a Case Study to answer them. These “standalone” questions will be grouped together at the end of the exam.

**2023 Accomplishments**

- Certification Management System (CMS) Upgrade
- CIDQ DEI Exam Scholarship Program
- CEU Requirement Revisions
- Exam Evolution
Advocacy/Legislative Progress

During the 2023 legislative session, the state of Iowa passed legislation expanding their title act to include stamp and seal permitting privileges for NCIDQ Certificate holders, bringing the total number of states with independent practice rights to sixteen. Progress was made on several other pieces of interior design legislation as well. In Alaska and Oklahoma, bills establishing practice acts for commercial interior designers came closer to fruition with Alaska passing committee in the House and Oklahoma passing the House and committee in the Senate.

The American Society of Interior Designers (ASID), the International Interior Design Association (IIDA), and CIDQ have recommitted to collaborative advocacy efforts for legal recognition and reasonable regulation of the interior design profession through the formation of the joint Consortium for Interior Design Regulation.

Such progress comes alongside parallel efforts in several states to deregulate interior design. Deregulation proposals were introduced in New Mexico and Virginia this year, but fortunately, neither passed. In New Mexico, legislation was passed which converted licensure of interior designers to an administrative function, at the suggestion of the state’s Regulation and Licensing Department. In Virginia, a bill to deregulate several professions, including landscape architecture and interior design, was introduced at the request of Governor Glenn Youngkin. Fortunately, due to high public turnout in opposition to the bill, it failed in committee by a 14-1 vote.

CIDQ has been active in our participation in the Interorganizational Council on Regulation (ICOR). The Practice Overlap Task Force continues its work to draft guidance and definitions for member boards to use as a resource when dealing with issues of practice overlap and incidental practice. ICOR also continues its strong support for reasonable regulation, releasing a new joint statement in support of regulation of all four design professions. Finally, the ICOR organizations held our joint orientation webinars for new member board members this year, hosting two sessions for over 60 attendees this year.

In keeping with our goal to provide resources to member boards and other jurisdictions, CIDQ convened the Model Legislation Task Force to update model legislation drafted in 2010 and reflect a modernized scope of work qualified interior designers are competent to perform. This new resource will serve as a guide for regulated and unregulated jurisdictions seeking to effectively and efficiently regulate the interior design profession.

A New Strategic Plan

In June, the CIDQ Board approved a new strategic plan for 2024 through 2027. This new plan focuses on three strategic drivers: certification excellence, professional competency, and global leadership. It acknowledges CIDQ’s organizational growth and evolution, provides guidance for strategic investment, and positions CIDQ to capitalize on opportunities and respond to future challenges.
## Statements of Financial Position

<table>
<thead>
<tr>
<th>December 31</th>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
</table>

### ASSETS

#### Current assets:
- Cash and cash equivalents: $703,042, $941,667
- Investments: 8,013,921, 8,724,587
- Accounts receivable: 1,200, 77,913
- Prepaid expenses: 78,382, 36,672

**TOTAL CURRENT ASSETS**: 8,796,545, 9,780,839

#### Fixed assets:
- Equipment: 1,382, 1,382
- Furniture: 32,036, 52,123
- Computer equipment: 213,364, 163,272
- Leasehold improvements: 196,052, 50,340

**Less: Accumulated depreciation and amortization**: (210,876), (228,332)

**NET FIXED ASSETS**: 231,958, 38,785

#### Noncurrent assets:
- Deposit: 21,963, 21,963
- Right-of-use asset: 523,957, 621,070

**TOTAL NONCURRENT ASSETS**: 545,920, 643,033

**TOTAL ASSETS**: $9,574,423, $10,462,657

### LIABILITIES AND NET ASSETS

#### Current liabilities:
- Accounts payable and accrued liabilities: $82,119, $92,758
- Deferred revenue: —, 16,000
- Operating lease liability: 127,838, 61,818

**TOTAL CURRENT LIABILITIES**: 209,957, 170,576

#### Noncurrent liabilities:
- Operating lease liability, net of current portion: 563,488, 691,326

**TOTAL LIABILITIES**: 773,445, 861,902

**Net assets, without donor restrictions**: 8,800,978, 9,600,755

**TOTAL LIABILITIES AND NET ASSETS**: $9,574,423, $10,462,657

### THREE YEAR OPERATIONAL REVENUE VS. EXPENSES COMPARISON

<table>
<thead>
<tr>
<th>Year</th>
<th>Revenue</th>
<th>Expenses</th>
</tr>
</thead>
<tbody>
<tr>
<td>2021</td>
<td>$3,691,162</td>
<td>$2,609,530</td>
</tr>
<tr>
<td>2022</td>
<td>$3,420,552</td>
<td>$2,854,901</td>
</tr>
<tr>
<td>2023 (Projected)</td>
<td>$3,856,460</td>
<td>$3,292,166</td>
</tr>
</tbody>
</table>
## Statements of Activities

### December 31

<table>
<thead>
<tr>
<th></th>
<th>2022</th>
<th>2021</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SUPPORT AND REVENUE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Examination fees</td>
<td>$2,202,531</td>
<td>$2,520,794</td>
</tr>
<tr>
<td>Certificate program</td>
<td>1,125,113</td>
<td>1,088,163</td>
</tr>
<tr>
<td>Membership dues</td>
<td>92,908</td>
<td>80,500</td>
</tr>
<tr>
<td>Investment income</td>
<td>(1,369,988)</td>
<td>738,798</td>
</tr>
<tr>
<td>Annual meeting</td>
<td>4,560</td>
<td>1,705</td>
</tr>
<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td><strong>$2,055,124</strong></td>
<td><strong>$4,429,960</strong></td>
</tr>
</tbody>
</table>

|                        |           |           |
| **EXPENSES**           |           |           |
| Program services       | 1,313,924 | 1,196,975 |
| Supporting services: management and general | 1,540,977 | 1,412,555 |
| **TOTAL EXPENSES**     | **2,854,901** | **2,609,530** |
| Change in net assets   | (799,777) | 1,820,430 |
| **NET ASSETS, BEGINNING OF YEAR** | **9,600,755** | **7,780,325** |
| **NET ASSETS, END OF YEAR** | **$8,800,978** | **$9,600,755** |

### 2023 PROJECTED REVENUE AND EXPENSES

- **Examination:** 65%
- **Certificates:** 33%
- **Membership:** 2%

- **Salary & Benefits:** 32%
- **Exam Delivery & Database:** 30%
- **Travel & Meetings:** 7%
- **Legal & Accounting:** 4%
- **Rent:** 4%
- **MarComm:** 4%
- **Other:** 19%
CIDQ Member Boards

ALABAMA
Board for Registered Interior Designers

DELEGATE
Jeannie Krumdieck
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Bryant G. Williams

ALBERTA
Interior Designers of Alberta

DELEGATE
Angelique de Pennart
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
David Bears
ALTERNATE DELEGATE
Alan Antioquia
The Alberta Association of Architects

ARKANSAS
Board of Architects, Landscape Architects and Interior Designers

DELEGATE
Kelli Gemmel
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Shana Bryant

BRITISH COLUMBIA
Interior Designers Institute of British Columbia

DELEGATE
Megan Bennett
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Andrew Gardiner

DISTRICT OF COLUMBIA
Board of Architecture, Interior Design, and Landscape Architecture

DELEGATE
Eileen Vitelli
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Leon Lewis

FLORIDA
Board of Architecture and Interior Design

DELEGATE
Holly Dennis
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Stacey Buccieri

GEORGIA
Board of Architects & Interior Designers

DELEGATE
Laurie McRae
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Darren Mickler
ALTERNATE DELEGATE
Cindy Trimble

GEORGIA
State Board of Examiners of Interior Designers

DELEGATE
TL Ritchie
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Sandy Edmonds
ALTERNATE DELEGATE
Heidi Melbaum

GEORGIA
The Alberta Association of Architects

DELEGATE
Laurie McRae
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Darren Mickler
ALTERNATE DELEGATE
Cindy Trimble

IOWA
Interior Design Examining Board

DELEGATE
Lori Wiles
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Lori SchraderBachar
ALTERNATE DELEGATE
Amy Guhl

KENTUCKY
Board of Architects

DELEGATE
Chad Beyer
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Dee Harbut
ALTERNATE DELEGATE
Jill Lewis Smith

LOUISIANA
State Board of Examiners of Interior Designers

DELEGATE
TL Ritchie
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Sandy Edmonds
ALTERNATE DELEGATE
Heidi Melbaum

MARYLAND
Board of Certified Interior Designers

DELEGATE
Robyn Dubick
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Zevi Thomas
ALTERNATE DELEGATE
Carmen Parsons Sneed

MINNESOTA
Board of Architecture, Engineering, Land Surveying, Landscape Architecture, Geoscience and Interior Design

DELEGATE
Claudia Reichert
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Doreen Johnson
ALTERNATE DELEGATE
Erica Larson

MANITOBA
Professional Interior Designers Institute of Manitoba

DELEGATE
Kara Bergmann
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Jen Forzley

MISSISSIPPI
State Board of Architecture

DELEGATE
Timothy G. Geddie
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
John Cothron
ALTERNATE DELEGATE
Paula DeYoung
NEVADA
State Board of Architecture, Interior Design and Residential Design
DELEGATE
Ann Fleming
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Monica Harrison
ALTERNATE DELEGATE
Marie Wikoff

NEW YORK
State Board of Interior Design
DELEGATE
Pamela Durante
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Eric Greppo
ALTERNATE DELEGATE
Anne Randazzo

OKLAHOMA
Board of Architects, Landscape Architects and Registered Commercial Interior Designers
DELEGATE
J. Mark Taylor
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Leslie Hanska
ALTERNATE DELEGATE
Vicki VanStavern

SASKATCHEWAN
Interior Designers Association of Saskatchewan
DELEGATE
McKenzie Cooper
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Michelle Voykin
ALTERNATE DELEGATE
Nicole Tiessen

VIRGINIA
Board for Architects, Professional Engineers, Land Surveyors, Certified Interior Designers and Landscape Architects
DELEGATE
Catherine Stanley
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Kate Nosbisch
ALTERNATE DELEGATE
Caroline Alexander

NEW BRUNSWICK
Interior Designers New Brunswick
DELEGATE
Kim Murphy
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Rachael Quackenbush

NORTH CAROLINA
Board of Architecture and Registered Interior Designers
DELEGATE
Emmy K. Williams
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Cathe Evans
ALTERNATE DELEGATE
Elizabeth Pyle

ONTARIO
Association of Registered Interior Designers of Ontario
DELEGATE
Jennifer McBride
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Sandra Noble

TENNESSEE
Board of Architectural and Engineering Examiners
DELEGATE
Melanie Doss
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Glenn Kopchak
ALTERNATE DELEGATE
Frank Wagster

NEW JERSEY
State Board of Architects and Landscape Architects
DELEGATE
Diane Gote
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Charles Kirk

NOVA SCOTIA
Interior Designers of Nova Scotia
DELEGATE
Stephanie Black
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Kara MacGregor
ALTERNATE DELEGATE
Keri Koch

QUEBEC
Association of Professional Interior Designers of Quebec
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Marie-Claude Parenteau-Lebeuf

TEXAS
Board of Architectural Examiners
DELEGATE
Rosa (Grace) Salazar
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Julie Hildebrand
ALTERNATE DELEGATE
Joyce Smith

COUNCIL FOR INTERIOR DESIGN QUALIFICATION
CIDQ ANNUAL REPORT 2023
Interior design is regulated in Alberta by both practice and title acts. More information can be found on the Jurisdictional Requirements page.*
NCIDQ Certificate Holders  AS OF 10/1/23

2023 HIGHLIGHTS

Number of Approved Applications

1,280

Number of New Certificates Awarded (Spring):

476

Number of Exam Registrations:

6,104

Number of Active Certificate Holders:

16,539

TOTAL ACTIVE NCIDQ CERTIFICATE HOLDERS
BY LOCATION — STATE/PROVINCE AND INTERNATIONAL
International is anyone with an address outside U.S./Canada

Alabama ............. 211
Alaska ............. 22
Alberta ............. 230
Arizona ............. 304
Arkansas ........... 101
British Columbia .... 331
California .......... 1225
Colorado ............ 506
Connecticut ......... 160
Delaware ............. 28
Florida ............ 1004
Georgia ............ 653
Hawaii .............. 68
Idaho .............. 80
Illinois ............. 747
Indiana ............. 271
Iowa ............... 132
Kansas ............. 183
Kentucky .......... 108
Louisiana ......... 157
Maine ............... 51
Manitoba .......... 74
Maryland ........... 346
Massachusetts ..... 418
Michigan ........... 377
Minnesota .......... 329
Mississippi .......... 60
Missouri .......... 340
Montana .......... 31
Nebraska ........... 125
Nevada ........... 174
New Brunswick .... 14
New Hampshire .... 56
New Jersey ........... 308
New Mexico ........... 55
New York ........... 695
Newfoundland ....... 5
North Carolina ....... 500
North Dakota ....... 35
Northwest Territories .... 1
Nova Scotia ....... 19
Ohio .............. 466
Oklahoma .......... 189
Ontario .......... 741
Oregon ........... 228
Pennsylvania ....... 526
Prince Edward Island .... 1
Puerto Rico ....... 2
Quebec .......... 49
Rhode Island ....... 40
Saskatchewan ....... 49
South Carolina ....... 165
South Dakota ....... 33
Tennessee .......... 405
Texas ........... 1404
Utah ................. 144
Vermont .......... 16
Virginia ........... 644
Washington .......... 365
Washington, DC ....... 174
West Virginia ....... 16
Wisconsin .......... 275
Wyoming ........... 5
Yukon Territory ....... 2
International ....... 66
Total ................ 16,539
The Council for Interior Design Qualification (CIDQ) is pleased to recognize Kim Ciesynski, NCIDQ, NV Registered Interior Designer #037, as the 2023 Louis S. Tregre Award winner.

Kim has been an NCIDQ Certificate holder for 28 years and has served on countless CIDQ committees and task forces, including the Nominating, Tregre Award, Policies & Procedures, and Finance Committees, as well as the Annual Meeting, IDEP, and Continuing Education Task Forces. Kim served on the CIDQ Board of Directors for several years, serving as President in 2013.

Victoria Horobin, another CIDQ past president, nominated Kim for this year’s Tregre Award, having worked on volunteer initiatives with her for over 12 years. Victoria spoke highly of Kim’s tireless grassroots volunteerism, including her 12 years served with the Nevada State Board of Architecture and Interior Design, as a board member and CIDQ Delegate. Victoria stated, “Kim has given a series of talks at NCARB regional meetings to promote the NCIDQ Examination and the profession of interior design. These have been very positively received and will surely go a long way in our goal of being well understood and well-regulated not only by legislators, but also by our peers and the general public. Kim has been contacted by and has reached out to many state coalitions who are seeking legislation, and she gives tirelessly of her time to assist with information, strategies, and advice.”

Victoria continues, “Kim truly exemplifies the qualities of leadership and dedication to enhance the profession of interior design as exhibited by Louis S. Tregre and would be an extremely worthy recipient of this honor.”

Kim Ciesynski, had this to say about the acknowledgment, “I am filled with gratitude to be selected for the 2023 Tregre Award. Throughout my years volunteering for CIDQ, there have been so many amazing people who have encouraged me and influenced my work in all aspects of my life. I am forever impressed by the remarkable power of teamwork and dedication that the CIDQ staff and volunteers continually show to the interior design community. I am honored to be part of the collaborative spirit that helps make our profession thrive.”

Created in 1991 to honor the memory of Louis S. Tregre, the founding director of CIDQ, the award salutes volunteers who have worked diligently and consistently at the grassroots level to further the goals of CIDQ, the NCIDQ Examination, and to advance the profession of interior design.
PAST TREGRE AWARD RECIPIENTS

2022  Dr. Abimbola Asojo
2021  Kari Frontera
2020  David Hanson
2019  Michael Wirtz
2018  Katherine Setser
2017  Lisa Whited
2016  David Stone
2015  J. Derrell Parker
2014  Emory Johnson
2013  Paula Lutz
2012  Caren Martin
2011  Janice Roberts Young
2010  David Butler
2009  Laura McDonald Stewart
2008  Shirley Hammond
2007  Robin Wagner
2006  Donna Vining
2005  Sherry Bilenduke
2004  Leszek Muniak
2003  Denise Guerin
2002  Sooz Klinkhamer
2001  Sandy Friend
2000  Victoria Horobin
1999  Barbara Pallat
1998  Lucille Taylor
1997  Jan Bast
1996  Jan Parker
1995  Arlene Dougall
1994  Glenda Wilcox
1993  E. Camille Puckett
1992  Irving Schwartz
1991  Will Ching
Committee and Task Force Members

**IDFX ITEM WRITING COMMITTEE**
**CHAIR**
Allison Dionne
**MEMBERS**
Sybil Jane Barrido
Angela Bertucci
Jessica Bonness
Aaron Rask Codden
Tashengrem (Rae) Cook
Cyndi S. Curnutte
Shannon Hunt Darnell
Andrea Ariana De Pro Meyer
Penelope M. Fobler-Cressy
Jonathon Hill
Jared Leatham
Lisa Pope
Adreana Trejo
Brittany van Veen
**BOARD LIAISON**
Beth Miller

William Furman
Shundra Lynn Harris
Charrisse Johnston
Gina Joyce
Okkwon Kim
Kim Loux
Amanda Mehm
Heather Robinson
Madison Sabatelli
Nicole Tiessen
Amy Wenger
**BOARD LIAISON**
Carol Erklouts

K. Jaclyn Walker
Charisma Williams
**BOARD LIAISON**
Beth Holst

**PRACTICUM ITEM REVIEW COMMITTEE**
**CHAIR**
Melissa Fox
**MEMBERS**
Michele Graner
Luke Kwan
Katie Toth
Jennifer Wiwchar-Fast
**BOARD LIAISON**
Carol Erklouts

Amanda Rienth
**MEMBERS**
Marcus Appleby
Fran Bernstein
Ellen Cusick
Krista Eve Paine
Leah Wettstein
**BOARD LIAISON**
Beth Holst

**PRACTICE OVERLAP TASK FORCE**
**CO-CHAIRS**
AnnMarie Jackson
Rachelle Schoessler-Lynn
**MEMBERS**
Susan Ballard
Stacey Crumbaker
Kimberly Michaud
Rosa (Grace) Salazar

**MODEL LEGISLATION TASK FORCE**
**CHAIR**
Jessie Shappell
**MEMBERS**
Rose Botti-Salitsky
Stacey Crumbaker
Michael Daly
Cathe Evans
Shundra Harris
David Minacci
Cameron Stiles

**PRACTICUM ITEM REVIEW COMMITTEE**
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1984       Andre Staffelbach
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Siavash Madani is an accomplished interior designer with over 13 years of experience in the industry. He is currently the Senior Interior Designer, Showroom Manager and Contract & Trade Sales Executive at Gabriel Ross, a contemporary furniture, lighting, and home accessory retailer based in Victoria, British Columbia, servicing Canada. Over the years, Siavash has worked with a variety of boutique, medium, and large multi-disciplinary firms across North America.

His exceptional portfolio includes high-end residential, commercial, retail, and corporate workspace projects that have received recognition by Interior Designers of Canada VODA (2018) and AWMAC (2019). Siavash has a keen eye for detail and strives to design functional, thoughtful, and timeless spaces. His most recent project is Gabriel Ross’s new 13,000 sq ft showroom in the heart of downtown Victoria.

Siavash is an active volunteer member of the interior design community. He has served as a Director at Large on the Board of Directors of APDIQ for four years and is now serving his second year as Director at Large on the Board of Directors of CIDQ. He has also served as the CIDQ delegate for the province of Quebec and as an NCIDQ Ambassador since the inception of the program. Siavash practices in English, French and Farsi.

Charrisse Johnston is a former Wall Street strategic planning exec turned interior designer. After more than a decade leading workplace, higher education, and multifamily projects in LA, she moved to Cape Town, South Africa, where she now designs residences and teaches online for two masters programs in the US and Spain.

Charrisse is a Fellow and former Chair of ASID and the present Chair of the IID, the African Institute of Interior Design Professions, as well as a LEED AP and WELL AP. She firmly believes in the ability of interior design to improve human performance and well-being, both physical and mental.
ASHLEY KIRKLAND
DIRECTOR
NCIDQ Certificate
No. 31437

Ashley Kirkland is a Partner and Managing Principal of Wyn Design Company based in Washington, DC. With nearly two decades of design experience, Ashley brings a strategic and empathetic view to the future of the profession. Ashley is known by her clients as a talented designer and organized project manager. She’s known by her colleagues and peers in the profession as a generous mentor and leader; she sets the bar, documents the standard, and brings the team up to a new level of delivery.

Since earning her Bachelor of Science in Interior Architecture from Ohio University, Ashley has worked in a variety of environments designing and managing hospitality, multi-family, and corporate interiors projects. Her experience at large firms, small firms, and in managing her own business have created a holistic perspective on the profession.

Her passion for equity, diversity, and inclusion in the profession has made Ashley a great resource for emerging professionals and students seeking licensure. Ashley has served as an NCIDQ Ambassador since 2016 and has served as an NCIDQ Practicum exam writer since 2020, balancing her high standards for the profession with her advocacy to encourage licensure in the interior design industry.
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