The Council for Interior Design Qualification (CIDQ) is the premier certifying organization for interior design professionals. CIDQ develops and administers the three-part NCIDQ Examination, which tests interior designers’ knowledge of core competencies required for professional practice in the industry. The exam is based on CIDQ’s independent, comprehensive analysis of the profession and the daily practice of interior design in a range of settings. CIDQ continually updates the exam content to ensure it reflects the most current skills required to design secure, functional, and safe interior spaces.

CIDQ is comprised of regulatory boards from across the United States and Canada. As such, the organization takes seriously its responsibility to protect the public’s health, safety and welfare. NCIDQ Certification meets legal and regulatory standards for the interior design profession as established by more than half of the states across the U.S. and the provinces in Canada.

Since 1974, CIDQ’s mission has been to create, test and promote guidelines for determining competency in the practice of interior design. NCIDQ Certification has been the global standard for interior design professionals for more than 45 years.

NCIDQ Certification assures interior designers are competent to meet industry standards not only for aesthetics but also for public health, safety, and welfare. To date, more than 36,000 people around the world have earned NCIDQ Certification.
2022 marks an incredible year of growth and progress for CIDQ, as we continue to build upon our strategic initiatives, nurture and develop new relationships, and strengthen the foundation of our organization. The staff and Board have worked hard to continue the success of prior years while striving to increase the benefits and services to our members, certificate holders, and exam candidates.

After two successful administrations, remote proctoring of the NCIDQ Exam has proven to be a benefit to our candidates while maintaining quality and rigor. Due to our sound financial strength, the organization identified and funded a number of strategic initiatives through a series of investments. Understanding the importance of demonstrating leadership around the important topic of Diversity, Equity, and Inclusion (DEI), we have launched initiatives to create connection and a sense of belonging for all, and to celebrate differences within the profession. Our strategic investments will also be used to increase our support of reasonable regulation of the profession, as we build upon the momentum we have created in coordination with our allied professional organizations.

Our relationships with ICOR partners, and other associated organizations within the interior design community continue to flourish. The contributions made to the joint comparison report of the NCARB and CIDQ practice analyses and exam objectives have been significant in shaping legislative conversations, and we will build upon that in the upcoming years as we embark with our fellow ICOR members upon an exploration of overlapping practice issues between our disciplines. Development of research based initiatives like this along with instruments such as our new 3D visualization tool illustrating interior designers’ impact upon HSW are benefits we offer to our member boards and those seeking to educate legislators about the role of interior designers in the protection of public health, safety, and welfare.

Following the addition of the North Carolina Board last year, I’m delighted that two new member boards, from Alberta and Iowa, have followed suit and welcome them to the ranks of CIDQ membership.

Operationally the staff and the Board have worked to strengthen the organization and provide a sound foundation for sustained growth for years to come. We are investing in enhanced technology capability which will benefit our members, certificate holders, and allow the organization to explore new ways to service them. We recently surveyed our candidates to evaluate some of the data we manage around work experience, as we continue to look for ways to provide more value. Finally, the CIDQ office went through a renovation this year to create space for our staff to continue their excellent service and our volunteers to convene.

In my years of service to CIDQ I have worked with many dedicated volunteer certificate holders and staff and have been fortunate to serve this past year as Board President. Earlier this year I spoke to the importance of volunteering and the commitment to the profession, and I would like to thank you all once again for your contributions to a remarkable year.
As this year draws to a close, CIDQ remains firmly focused on its mission of measuring the competency of interior designer practitioners for public protection. We do that by developing and administering the highest quality competency exam possible which requires not just maintaining the status quo but looking forward (and maybe even around corners). CIDQ’s Exam Futures Task Force, comprised primarily of experienced exam writers and supported by CIDQ staff and our exam consultants, has been helping us envision what the next iteration of the NCIDQ Exam might look like. Are there new and better ways to assess the competencies we seek to affirm? Are there alternative formats or item (question) types that could be more effective. In short, what’s next!? I’m anxious to see what emerges from their recommendations which will be delivered before year’s end.

We know that the public benefits when interior designers are able to practice to the full extent of their capabilities as demonstrated by education, experience, and examination. The progress made last year in North Carolina and Oklahoma, and this year in Wisconsin and Illinois, securing regulatory advances which establish or modernize scope of practice and permitting privileges for qualified interior designers is exciting. It coincides with CIDQ’s increased legislative presence, greater coordination of advocacy resources with the U.S. based professional organizations (ASID and IIDA), and insistence upon regulatory board engagement in the process. It also reflects our open and collaborative relationship with NCARB, as well as our other ICOR members (CLARB and NCEES) and a revisiting of historically entrenched anti-interior design policy by AIA. All the above give reason for measured optimism about the prospects for advancing public protection through the regulation of interior design practice.

Like many organizations over the past few years, CIDQ has spent a lot of time and focus wrestling with the complex issues of diversity, equity, and inclusion. In addition to our own Designer Diversity Spotlights we’ve promoted over the last year, we’re excited about the launch of a new joint effort between CIDQ, ASID, IDC, IDEC, and IIDA around a video series entitled “My Design Journey.” This series features interviews with underrepresented designers discussing the challenges and triumphs of navigating the path of their chosen career. Embodying the “if you can see it, you can be it” mindset, these candid conversations seek to provide support and encouragement to individuals of diverse backgrounds considering a career in interior design. These videos are already rolling out and you can view the latest installments.

Building upon our library of interior design advocacy videos, we continue to develop resources that add clarity and transparency to qualified interior designers’ impact upon the health, safety, and welfare of the public. CIDQ recently launched a 3-D tool available on our website that allows users to move through a familiar environment (in this case a restaurant) to see the important public protection determinations interior designers make on a daily basis.

CIDQ is on a busy but exciting path. On behalf of the CIDQ Board of Directors and headquarters team, thank you to our member boards, NCIDQ Certificate holders, and volunteers, for taking this journey with us.
2022 ACCOMPLISHMENTS

Exam evolution
CIDQ launched remote proctoring this spring — an exam delivery method administered through CIDQ’s test delivery vendor, which provides candidates with the option of taking the IDFX or IDPX exams in a convenient location (e.g., home, office, etc.) versus at a test center. Remote proctoring offers greater accessibility and more flexibility — candidates can schedule an appointment anytime day or night — whatever makes sense for a candidate’s schedule.

Candidate handbook
CIDQ developed and launched an NCIDQ Candidate Handbook as a comprehensive resource on everything one needs to know and understand while on their NCIDQ Certification journey. CIDQ improved the candidate experience by providing a one-stop shop for all candidates need to know about the exam.

Exam development video
The NCIDQ Exam covers a variety of technical and complex topics necessary for competent practice and public protection, but there are many misperceptions about how it is developed.

CIDQ created an NCIDQ Exam Development video to convey the rigorous steps behind developing a fair, valid, reliable, and legally defensible exam to provide stakeholders greater understanding and added confidence in the caliber of work performed by NCIDQ Certified interior designers.

3-D HSW tool
CIDQ created an interactive floorplan of a restaurant to give users a better understanding of the specific areas of public health, safety, and welfare that NCIDQ Certified interior designers impact regularly. Experience the 3D tool!
Design Diversity Spotlights
CIDQ continues to celebrate the diversity of our NCIDQ Certificate holders — embracing and fostering an environment that is inclusive of all cultures, races, ethnicities, genders, sexual orientations, ages, abilities, perspectives, and ways of thinking. Check out our Design Diversity Spotlights in the Diversity Corner of our website!

My Design Journey videos
The interior design industry has an obligation to address a long-standing lack of diversity, equity, and inclusion for underrepresented designers within the profession. The practice of interior design, a discipline that places people’s health, safety, and welfare at its very core, is elevated when a broad array of voices, perspectives, and sensibilities are fully represented. CIDQ, ASID, IIDA, IDC, and IDEC have collaborated on a video series and are committed to sustained actions which prompt thoughtful, and sometimes difficult, conversations with stakeholders, creating programs which build understanding and opportunities for everyone, and result in initiatives which deliver measurable progress in building a just and equitable future. We believe that our collective actions can accelerate needed change far better than our individual efforts and invite those who share our beliefs to join us.

Our YouTube video series, “My Design Journey” highlights BIPOC and other designers of diversity.

These videos, co-branded with the participating organizations, consist of underrepresented members of the design community sharing their personal experiences, challenges, and triumphs in pursuing their professional path as an interior designer qualified by education, experience, and examination.

The journey began this fall and will continue into spring 2023. Watch and share in the Diversity Corner of our website.

Advocacy
During the 2022 session, state legislatures in Wisconsin and Illinois passed legislation expanding their interior design title acts to provide permitting privileges to protected title holders, which requires NCIDQ Certification. Beginning in 2023, both states will allow for independent practice for NCIDQ Certificate holders, bringing the total number of states with independent practice rights to fifteen. CIDQ worked closely with advocates in these states to educate lawmakers on the benefits of reasonable regulation.

Discussions between state architecture and interior design communities are becoming more collaborative, thanks to evolution in positions on interior design at both the state and national level. CIDQ is coordinating its advocacy efforts more closely with IIDA and ASID national HQ, to pool resources in pursuit of reasonable regulation of interior design in the states.
CIDQ has updated the legislative map and augmented its legend for easier viewing.

NCARB/CIDQ Joint Report

As frequent collaborators in the built environment, architects and interior designers sometimes encounter parallels in their professions’ skills and expertise. This correlation can lead to confusion and uncertainty on the part of the public surrounding practitioners’ roles and responsibilities. To help address this and enable more effective collaboration and regulation, the National Council of Architectural Registration Boards (NCARB) and the Council for Interior Design Qualification (CIDQ) released a joint report exploring similarities and differences between the essential knowledge, skills, and tasks required for competency in each profession.

As the regulation of interior design continues to evolve in the United States, a growing number of licensing boards jointly regulate both architecture and interior design. This report can be used to inform the public about these professions and their successful foundational work, the Task Force was reimagined in 2021 to further define work experience requirements going forward. In 2022, following Task Force recommendations, the CIDQ Board of Directors approved new policies related to work experience requirements. Additional details and important dates will be communicated in the coming months.

In addition to education and examination, CIDQ believes that broad-based work experience is a vital component of ensuring interior designers are qualified to protect the public. The modifications CIDQ will roll out formalize reporting and make us more consistent with other regulated professions. It is also CIDQ’s belief that more explicit requirements open conversation and collaboration between candidates and employers to further support their growth as professionals in gaining a variety of experience and knowledge.

In addition, watch the video which summarizes the full report.

Work Experience Update

In 2020, CIDQ convened a Task Force to examine the way candidates document and acquire work experience. The goal was to determine how CIDQ can leverage technology and meet the needs of candidates seeking NCIDQ Certification, as they work with their supervisors and sponsors to gain well-balanced experience within the interior design industry to qualify for the NCIDQ Exam. Following their successful foundational work, the Task Force evolved in the United States, a growing number of licensing boards jointly regulate both architecture and interior design. This report can be used to inform the public about these professions and their roles and responsibilities.

Read the key findings, background and methodology that went into the report to enable a better understanding of the two professions’ respective roles and responsibilities when it comes to protecting the public’s health, safety, and welfare.
### STATEMENTS OF FINANCIAL POSITION

<table>
<thead>
<tr>
<th>December 31</th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>ASSETS</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Current assets:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$941,667</td>
<td>$1,664,685</td>
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<tr>
<td>Investments</td>
<td>8,724,587</td>
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<td>Accounts receivable</td>
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<td>Prepaid expenses</td>
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<td><strong>9,780,839</strong></td>
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<td><strong>Fixed assets:</strong></td>
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<tr>
<td>Equipment</td>
<td>1,382</td>
<td>1,382</td>
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<tr>
<td>Furniture</td>
<td>52,123</td>
<td>52,827</td>
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<tr>
<td>Computer equipment</td>
<td>163,272</td>
<td>149,006</td>
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<tr>
<td>Leasehold improvements</td>
<td>50,340</td>
<td>50,340</td>
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<tr>
<td><strong>Less: Accumulated depreciation and amortization</strong></td>
<td>(228,332)</td>
<td>(177,549)</td>
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<td><strong>NET FIXED ASSETS</strong></td>
<td><strong>38,785</strong></td>
<td><strong>76,006</strong></td>
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<tr>
<td><strong>Noncurrent assets:</strong></td>
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<tr>
<td>Deposit</td>
<td>21,963</td>
<td>21,963</td>
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<td>Right-of-use asset</td>
<td>621,070</td>
<td>—</td>
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<tr>
<td><strong>TOTAL NONCURRENT ASSETS</strong></td>
<td><strong>643,033</strong></td>
<td><strong>21,963</strong></td>
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<tr>
<td><strong>TOTAL ASSETS</strong></td>
<td><strong>$10,462,657</strong></td>
<td><strong>$8,531,577</strong></td>
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<tr>
<td></td>
<td><strong>LIABILITIES AND NET ASSETS</strong></td>
<td></td>
</tr>
<tr>
<td><strong>Current liabilities:</strong></td>
<td></td>
<td></td>
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<tr>
<td>Accounts payable and accrued liabilities</td>
<td>$92,758</td>
<td>$523,884</td>
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<td>Deferred revenue</td>
<td>16,000</td>
<td>200,920</td>
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<td>Tenant improvement allowance</td>
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<td>5,857</td>
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<td>Deferred rent</td>
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<td>19,391</td>
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<td>Operating lease liability</td>
<td>61,818</td>
<td>—</td>
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<td><strong>TOTAL CURRENT LIABILITIES</strong></td>
<td><strong>170,576</strong></td>
<td><strong>750,052</strong></td>
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<td><strong>Noncurrent liabilities:</strong></td>
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<tr>
<td>Other long-term liabilities</td>
<td>—</td>
<td>1,200</td>
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<tr>
<td>Operating lease liability, net of current portion</td>
<td>691,326</td>
<td>—</td>
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<tr>
<td><strong>TOTAL NONCURRENT LIABILITIES</strong></td>
<td><strong>691,326</strong></td>
<td><strong>1,200</strong></td>
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<td><strong>TOTAL LIABILITIES</strong></td>
<td><strong>861,902</strong></td>
<td><strong>751,252</strong></td>
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<tr>
<td>Net assets, without donor restrictions</td>
<td>9,600,755</td>
<td>7,780,325</td>
</tr>
<tr>
<td><strong>TOTAL LIABILITIES AND NET ASSETS</strong></td>
<td><strong>$10,462,657</strong></td>
<td><strong>$8,531,577</strong></td>
</tr>
</tbody>
</table>

### THREE YEAR OPERATIONAL REVENUE VS. EXPENSES COMPARISON

- **Revenue**
- **Expenses**

![Three Year Operational Revenue vs. Expenses Comparison](image)
### STATEMENTS OF ACTIVITIES

<table>
<thead>
<tr>
<th>December 31</th>
<th>2021</th>
<th>2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SUPPORT AND REVENUE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Examination fees</td>
<td>$2,520,794</td>
<td>$2,084,754</td>
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<tr>
<td>Certificate program</td>
<td>1,088,163</td>
<td>1,025,659</td>
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<tr>
<td>Membership dues</td>
<td>80,500</td>
<td>96,000</td>
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<tr>
<td>Publications</td>
<td>—</td>
<td>19,944</td>
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<tr>
<td>Investment income</td>
<td>738,798</td>
<td>778,019</td>
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<tr>
<td>Annual meeting</td>
<td>1,705</td>
<td>—</td>
</tr>
<tr>
<td>Other activities</td>
<td>—</td>
<td>(300)</td>
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<tr>
<td><strong>TOTAL SUPPORT AND REVENUE</strong></td>
<td>$4,429,960</td>
<td>$4,004,076</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>EXPENSES</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Program services</td>
<td>1,196,975</td>
<td>902,376</td>
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<tr>
<td>Supporting services: management and general</td>
<td>1,412,555</td>
<td>1,302,739</td>
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<tr>
<td><strong>TOTAL EXPENSES</strong></td>
<td>$2,609,530</td>
<td>$2,205,115</td>
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<tr>
<td>Change in net assets</td>
<td>1,820,430</td>
<td>1,798,961</td>
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<tr>
<td><strong>NET ASSETS, BEGINNING OF YEAR</strong></td>
<td>$7,780,325</td>
<td>$5,981,364</td>
</tr>
<tr>
<td><strong>NET ASSETS, END OF YEAR</strong></td>
<td>$9,600,755</td>
<td>$7,780,325</td>
</tr>
</tbody>
</table>

### 2022 PROJECTED REVENUE AND EXPENSES

- **Examination**: 65%
- **Certificates**: 32%
- **Membership**: 3%

- **Exam Delivery & Database**: 32%
- **Salary & Benefits**: 30%
- **Travel & Meetings**: 10%
- **Legal & Accounting**: 4%
- **Rent**: 4%
- **MarComm**: 2%
- **Other**: 18%
CIDQ MEMBER BOARDS

**ALABAMA**
Board for Registered Interior Designers

**DELEGATE**
Jeannie Krumdieck
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Bryant G. Williams

**ALBERTA**
Interior Designers of Alberta

**DELEGATE**
Angelique de Pennart
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Shannon Lyons
ALTERNATE DELEGATE
Alan Antioquia
The Alberta Association of Architecta

**ARKANSAS**
Board of Architects, Landscape Architects and Interior Designers

**DELEGATE**
Kelli Gemmel
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Shana Bryant

**BRITISH COLUMBIA**
Board of Architects & Interior Designers

**DELEGATE**
Laurie McRae
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Darren Mickler
ALTERNATE DELEGATE
Cindy Trimble

**DISTRICT OF COLUMBIA**
Board of Architecture, Interior Design, and Landscape Architecture

**DELEGATE**
Eileen Vitelli
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Leon Lewis

**FLORIDA**
Board of Architecture and Interior Design

**DELEGATE**
Holly Dennis
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Mandie Ackerman

**GEORGIA**
Board of Architects & Interior Designers

**DELEGATE**
Megan Bennett
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Andrew Gardiner

**IOWA**
Interior Design Examining Board

**DELEGATE**
Lori Wiles
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Lori SchraderBachar
ALTERNATE DELEGATE
Amy Guhl

**IOWA**
Board of Licensure for Architects, Landscape Architects and Interior Designers

**DELEGATE**
Natasha Jalbert
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Barbara Bruce

**IOUANGIANA**
State Board of Examiners of Interior Designers

**DELEGATE**
Heidi Meibaum
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Sandy Edmonds
ALTERNATE DELEGATE
Deborah Steinmetz

**MAINE**
Board of Licensure for Architects, Landscape Architects, and Interior Designers

**DELEGATE**
Lori LaRochelle
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Misty Robinson

**MARYLAND**
Board of Certified Interior Designers

**DELEGATE**
Robyn Dubick
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Zevi Thomas
ALTERNATE DELEGATE
Carmen Parsons Sneed

**MINNESOTA**
Board of Architecture, Engineering, Land Surveying, Landscape Architecture, Geoscience and Interior Design

**DELEGATE**
Claudia Reichert
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Doreen Johnson
ALTERNATE DELEGATE
Erica Larson

**MISSISSIPPI**
State Board of Architecture

**DELEGATE**
Beth Miller
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
John Cothron
ALTERNATE DELEGATE
Timothy G. Geddie
NEVADA
State Board of Architecture, Interior Design and Residential Design

DELEGATE
Ann Fleming
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Monica Harrison
ALTERNATE DELEGATE
Kim Ciesynski

NEW YORK
State Board of Interior Design

DELEGATE
Pamela Durante
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Eric Greppo
ALTERNATE DELEGATE
Anne Randazzo

OKLAHOMA
Board of Architects, Landscape Architects and Registered Interior Designers

DELEGATE
J. Mark Taylor
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Leslie Hanska
ALTERNATE DELEGATE
Vicki VanStavern

SASKATCHEWAN
Interior Designers Association of Saskatchewan

DELEGATE
Teneille Carter
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Nicole Tiessen

VIRGINIA
Board for Architects, Professional Engineers, Land Surveyors, Certified Interior Designers and Landscape Architects

DELEGATE
Cameron Stiles
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Kate Nosbisch
ALTERNATE DELEGATE
Caroline Alexander

NEVADA
State Board of Architecture, Interior Design and Residential Design

NEW BRUNSWICK
Interior Designers New Brunswick

DELEGATE
Kim Murphy
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Rachael Quackenbush

ONTARIO
Association of Registered Interior Designers of Ontario

DELEGATE
Jennifer McBride
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Sandra Noble

TEXAS
Board of Architectural Examiners

DELEGATE
Rosa (Grace) Salazar
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Julie Hildebrand
ALTERNATE DELEGATE
Joyce Smith

NEW JERSEY
State Board of Architects and Landscape Architects

DELEGATE
Diane Gote
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Charles Kirk

NOVA SCOTIA
Interior Designers of Nova Scotia

DELEGATE
Stephanie Black
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Kara MacGregor
ALTERNATE DELEGATE
Keri Koch

QUEBEC
Association of Professional Interior Designers of Quebec

EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Marie-Claude Parenteau-Lebeuf

TENNESSEE
Board of Architectural and Engineering Examiners

DELEGATE
Melanie Doss
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Glenn Kopchak
ALTERNATE DELEGATE
Frank Wagster

ONTARIO
Association of Registered Interior Designers of Ontario

DELEGATE
Jennifer McBride
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Sandra Noble

TEXAS
Board of Architectural Examiners

DELEGATE
Rosa (Grace) Salazar
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Julie Hildebrand
ALTERNATE DELEGATE
Joyce Smith

VIRGINIA
Board for Architects, Professional Engineers, Land Surveyors, Certified Interior Designers and Landscape Architects

DELEGATE
Cameron Stiles
EXECUTIVE DIRECTOR/STAFF REPRESENTATIVE
Kate Nosbisch
ALTERNATE DELEGATE
Caroline Alexander
* Interior design is regulated in Alberta by both practice and title acts. More information can be found on the Jurisdictional Requirements page.
2022 HIGHLIGHTS

Number of Approved Applications:

1,781

Number of New Certificates Awarded (Spring):

444

Number of Exam Registrations:

5,733

Number of Active Certificate Holders:

15,176

TOTAL ACTIVE NCIDQ CERTIFICATE HOLDERS
BY LOCATION — STATE/PROVINCE AND INTERNATIONAL

International is anyone with an address outside U.S./Canada

Alabama .......... 199  New Hampshire .......... 51
Alaska ............ 23  New Jersey ............. 295
Alberta .......... 216  New Mexico ............. 47
Arizona .......... 283  New York .............. 673
Arkansas .......... 95  Newfoundland .......... 4
British Columbia ... 296  North Carolina ...... 468
California ........ 1142  North Dakota .......... 29
Colorado .......... 445  Northwest Territories .. 2
Connecticut ....... 142  Nova Scotia .......... 15
Delaware .......... 26  Ohio ................. 439
Florida ........... 862  Oklahoma ............ 178
Georgia ........... 606  Ontario ............. 635
Hawaii ............ 59  Oregon ............... 212
Idaho .............. 72  Pennsylvania ........ 473
Illinois ........... 695  Prince Edward Island .. 1
Indiana ............ 248  Quebec .............. 41
Iowa ............... 129  Rhode Island ........ 38
Kansas ............ 169  Saskatchewan ...... 50
Kentucky .......... 114  South Carolina ....... 144
Louisiana .......... 146  South Dakota ........ 35
Maine .............. 45  Tennessee ........... 373
Manitoba .......... 62  Texas ............... 1254
Maryland .......... 324  Utah ................. 124
Massachusetts ..... 382  Vermont ............. 15
Michigan .......... 345  Virginia ............ 602
Minnesota .......... 309  Washington ........ 348
Mississippi ........ 49  Washington, DC ... 175
Missouri .......... 309  West Virginia ....... 16
Montana .......... 29  Wisconsin ......... 251
Nebraska .......... 118  Wyoming ........... 5
Nevada ............ 165  Yukon Territory ... 1
New Brunswick ....... 13

Total ................ 15,176

NCIDQ Examination
Dr. Abimbola Asojo
CIDQ Tregre Award
2022 Recipient

The Council for Interior Design Qualification (CIDQ) is pleased to recognize Dr. Abimbola Asojo as the 2022 Louis S. Tregre Award winner. Dr. Asojo is Professor of Interior Design and Associate Dean for Research, Creative Scholarship, and Engagement at the College of Design at University of Minnesota.

Dr. Abimbola Asojo has done extensive work on a global scale, bringing awareness of interior design to audiences that previously would not have been educated on the profession. An NCIDQ Certificate holder since 2006, Abi has been an active NCIDQ Ambassador for several years, giving presentations to students at the University and in Nigeria.

Tina Patel, Assistant Professor of Interior Design at Kent State University, nominated Abi for this award and stated, “Dr. Asojo epitomizes what the Tregre Award was created to honor by making a substantial contribution to the development of interior design on a global scale, encouraging cultural competency in interior design students, and having a track record of developing pathways for underserved K-12 students. She has selflessly devoted herself to the cause of interior design by leading K-12 afterschool and summer programs to help young children learn about interior design. Student participants in the afterschool and summer programs have reported increased knowledge of design and enrolled in design schools, internship programs in firms, and higher education programs. She has collaborated with peers and colleagues from outside of the U.S. in ways that advance interior design in the world. Additionally, she continues to offer annual NCIDQ sessions for the University of Minnesota, interior design students, and Obafemi Awolowo University Interior Design program in Nigeria, delivering a lecture about the relevance of the NCIDQ Exam to the students, faculty, and Interior Design Association of Nigeria practitioners.”

This year’s Tregre Award winner had this to say about the acknowledgement, “I am very honored to receive the 2022 Louis S. Tregre Award for my work furthering the goals of CIDQ, the NCIDQ Examination, and advancing the profession of interior design both locally and globally. Thank you for this recognition!”

Created in 1991 to honor the memory of Louis S. Tregre, the founding director of CIDQ, the award salutes volunteers who have worked diligently and consistently at the grassroots level to further the goals of CIDQ, the NCIDQ Examination, and to advance the profession of interior design.
PAST TREGRE AWARD RECIPIENTS

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2019  Michael Wirtz
2018  Katherine Setser
2017  Lisa Whited
2016  David Stone
2015  J. Derrell Parker
2014  Emory Johnson
2013  Paula Lutz
2012  Caren Martin
2011  Janice Roberts Young
2010  David Butler
2009  Laura McDonald Stewart
2008  Shirley Hammond
2007  Robin Wagner
2006  Donna Vining
2005  Sherry Bilenduke
2004  Leszek Muniak
2003  Denise Guerin
2002  Sooz Klinkhamer
2001  Sandy Friend
2000  Victoria Horobin
1999  Barbara Pallat
1998  Lucille Taylor
1997  Jan Bast
1996  Jan Parker
1995  Arlene Dougall
1994  Glenda Wilcox
1993  E. Camille Puckett
1992  Irving Schwartz
1991  Will Ching
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PRESIDENT-ELECT
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No. 30952

Carol Erklouts is a Project Manager at JLL in Minneapolis. She has a broad range of expertise in commercial design and project management. Over the last ten years, she has designed and managed projects for numerous corporate clients across the globe with an emphasis on providing data-driven results.

In addition to a B.S in Interior Design from the University of Minnesota, she also holds an MBA and graduate certificate in Strategic Risk and Responsibility from the University of St. Thomas. Carol leverages both her design and business knowledge to effectively lead and execute projects and strategic planning efforts for clients.

Carol is also an educator and advocate for emerging design professionals as an adjunct professor at the University of Minnesota College of Design.

CAROL ERKLOUTS
DIRECTOR
NCIDQ Certificate
No. 32368

Erin Jennings, IIDA, NCIDQ, RID, Associate AIA, is a Market Leader for Luminaut, with studio locations in Cincinnati and Indianapolis. She leads a creative team focused on educational spaces and places. Based in Indianapolis, Erin continues to develop a strong love for the heart of the Midwest. She attended Ball State University, where she graduated with a double major in both architecture and interior design. After her time at BSU, she traveled to Buffalo, New York for two years to complete her Master of Architecture from The State University of New York at Buffalo. She has since studied abroad in Costa Rica, participating in a sustainable design futures program, with an emphasis on sustainable interiors and inclusive design.

Erin seeks to foster passion and compassion through elevating the human experience in the built environment. Her daily focus and motivation stems from creating a design imprint that can impact positive behavioral, cognitive, and physical growth.

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Beth Miller is a professor and department head of interior design at Mississippi State University. She has been an educator for 25 plus years and has taught more than 800 interior design students.

Beth was a member of the board of directors and was president of the Mississippi coalition when legislation was pursued and successfully achieved passage in 2010. Three Mississippi governors have appointed Beth to serve on the Interior Design Advisory Committee under the Mississippi State Board of Architecture. Her legislative experience verifies that the profession of interior design still needs passionate, dedicated, and experienced individuals to lead, guide, and protect the competency of the practice, education, and examination of interior designers.

Beth holds a Doctor of Philosophy from Mississippi State University, a Master of Education in Content Area Computer-Aided-Design and Interior Design from the Mississippi University for Women, and her Bachelor of Fine Arts in Interior Design from Louisiana Tech University.

Beth Holst has worked in key executive management positions in dynamic, high-visibility, resource-constrained environments that included NGOs, professional associations, the American National Standards Institute (ANSI), government agencies, hospitals, workforce investment boards, and the private sector. Before launching her consulting firm, Holst and Associates, LLC, Beth focused her efforts on creating scalable strategies and business plans that increase capacity and effectiveness of organizations.

Her expertise includes identifying opportunities to improve the efficiency and quality of programs, expanding the reach of organizational offerings, and addressing immediate and potential challenges through risk assessment modeling. She has worked for over 20 years building programs that enhance workforce capacity and competency.

As VP of Strategic Alliances and Business Partners at the U.S. Green Building Council (USGBC), Beth created scalable strategies and critical industry and governmental linkages for the Council that enhanced and grew their mission. At the Green Building Certification Inc. (GBCI), Beth was the VP of Credentialing. She quadrupled LEED® Professional Credential participation so that today over 203,000 credential holders are engaged in transforming the built environment. Under her leadership, GBCI broadened the reach of LEED® through exams and technology, a credential maintenance program, customer service and staffing.