

2020 - A YEAR OF IMPORTANT MILESTONES AHEAD

Caren Martin, NCIDQ No. 2216, CIDQ President

As the work of CIDQ has always been an essential, important touchstone in my professional life (and my family would say my personal life), I cannot fully express the honor I feel to serve as CIDQ's 2020 President.

[Learn why the NCIDQ is so valuable](#)



LOOKING BACK TO LOOK FORWARD

Thom Banks, Chief Executive Officer

I am pleased to report that 2019 was another very positive year for CIDQ. We conducted an audit of our item bank (exam questions), updated the definition of the profession, conducted a practice analysis, enhanced the graphic quality of our examination, translated the NCIDQ exam into French, and digitized and uploaded 22,000 hard copy documents to certificate holders' records.

[See What's Ahead](#)

NCIDQ EXAM UPDATES

Fall 2019 Statistics

With the release of the official fall 2019 score results, CIDQ announced the addition of 531 new NCIDQ certificate holders! **NEW CERTIFICATE HOLDERS:** Remember to proudly use the NCIDQ appellation that you worked so hard to achieve!

Total New NCIDQ Certificates 2019: 1117



Overall 2019 Pass Rates

IDFX – 65% | IDPX – 61% | PRAC – 63%

EXAM DEVELOPMENT





IDFX & IDPX Item Writing & Review Committees

October 27, 2019



CIDQ Codes Task Force

December 6, 2019

CIDQ BOARD NEWS & UPDATES

Newly Elected Board Members

Jason Kasper, NCIDQ No. 17709

Jason is a proud Canadian interior design practitioner and advocate, based in Winnipeg, Manitoba, Canada, and has been in practice for the past 25 years. He has spent his career focused on the belief that you get out what you put into something - and this has driven his passion to volunteer his time to organizations that he believes in. He is currently Principal of IDEATE Design Consulting Inc., a design firm that he began in 2002.



Founded on the principle that good design should be accessible to all, IDEATE has continued to honor its mandate around attracting a diverse roster of clients with individual and specialized needs. He is committed to the Education, Examination, and Experience model of professional development and has done all he can to walk it and breathe it, living up to the excellent example set by the mentors that surround him, and working to be the same kind of mentor for those who are coming up all around him.

Jessie (Santini) Shappell, NCIDQ No. 26859

IIDA, NCARB, WELL AP, LEED AP, BD+C

Jessie has more than sixteen years of experience working in the fields of interior design and architecture, focusing her career on holistic integration of interior design, architecture, and building systems to support and enhance the building user's experience. She is currently a Senior Interior Designer at RLPS Architects in Lancaster, Pennsylvania, working primarily in the senior living market sector.



Jessie possesses a Bachelor of Science in Interior Design from the Art Institute of Pittsburgh and a Master of Science in Interior Architecture degree from Chatham University in Pittsburgh. While attending Chatham, she focused her academic research on the perceptions of the term "interior architecture" by architects and interior designers and the term's impact on the respective professions.



CIDQ ANNUAL CONFERENCE 2019 RECAP

CIDQ's member board delegates, staff, allied organization leadership, and guests from across the US and Canada came together in November in San Antonio, TX for the 2019 Annual Conference.

Attendees heard from two dynamic keynote speakers during this two-day event. Bill Bouchey,

Principal/Director of Design, Interiors at HOK, gave a thought-provoking presentation on moving beyond design core competencies. Dave Roberts of the Nortelus Roberts Group, the lobbying group for the interior design profession in Florida, spoke about lessons learned from the 2019 Florida deregulation bill, presented case studies, and shared perspectives on the future.

CIDQ was pleased to recognize Michael Wirtz as the 2019 Louis S. Tregre Award winner. This award, established in 1991 to honor one of CIDQ's founders, recognizes individuals who have made significant and ongoing contributions to both the organization and the profession on a grassroots level. You can reach Michael at mwirtz345@gmail.com. Congratulations!

Ideas were exchanged, strategies shared and learned, and an abundance of collaborating amongst peers. We're looking forward to an even more impactful event in 2020.





Caren Martin
CIDQ President
NCIDQ Certificate
No. 2216

President's Message

2020—A Year of Important Milestones Ahead

As the work of CIDQ has always been an essential, important touchstone in my professional life (and my family would say my personal life), I cannot fully express the honor I feel to serve as CIDQ's 2020 President. The NCIDQ Examination is **the** cornerstone of recognition for professional interior design practice. NCIDQ Certification is an essential mark of professionalism in jurisdictions both with legal recognition of interior design, as well as for those who will attain that recognition in the future.

Throughout my professional career, I have communicated the pivotal role of the NCIDQ Exam. My balanced experience in both professional practice and academia has made me keenly aware of the value of NCIDQ Certification to all stakeholders—each has unique needs and viewpoints that CIDQ must continue to examine and address.

NCIDQ Certification is essential to an interior designer's future—and more importantly to the life, health, safety, and welfare of all who inhabit the built environment. In a world so filled with acronyms, admittedly "NCIDQ" is still not as well-known as it should be. Therefore, in 2020, CIDQ will seek to further enhance the value of the NCIDQ Certification both within the interior design profession and to our collateral organizations, allied professionals, and to the public.

Initiatives begun under the thoughtful vision of Jim Klawiter, 2019 President, will continue and develop in 2020, as well as a few new ones. First, the recent Practice Analysis will inform the new exam blueprints for the fall administration of the 2020 exam. Second, a panel of NCIDQ certified interior designers has been convened to work in tandem with NCARB certified architects to examine the content of our relative exam blueprints to gain a better understanding of what knowledge areas are tested by both the NCIDQ and ARE Exams. The updated knowledge-based CIDQ Definition of Interior Design from early 2019 helped ground the discussions. Third, based on feedback from stakeholders, a task force has been formed to evaluate the content of the QCode used during the NCIDQ Exam. It will be reviewed to determine the most appropriate code components to include in future examinations. In our next *Q Connection*,

President's Message Continued

be sure to watch for more information about two other new initiatives underway—one related to strategic planning and the other a reimagining of CIDQ's former Interior Design Experience Program (IDEP).

Of course, none of CIDQ's past accomplishments or future gains would be possible without the dedication and vision of our myriad volunteers, commitment and efficiency of our staff, professionalism of our CEO, and leadership of our board of directors. As we thank Jim Klawiter for his work at the helm in 2019, we also say goodbye to our 2019 past-president, Paula Lutz and director, Scott MacMeekin. Your presence will be missed but your insights and contributions not forgotten. In that regard, I am very excited to welcome both Jessie (Santini) Shappell and Jason Kasper to the board as new directors and applaud the election of Aandra Currie-Shearer as president-elect.

Together, with help from you all, I am looking forward to advancing our important work regarding the NCIDQ Exam for CIDQ's stakeholders. Please reach out to me if you have any questions or concerns, or ideas. Together with the great CIDQ staff, we're all here to help and want to hear from you.



Thom Banks
CIDQ Chief
Executive Officer

CEO's Message

Happy New Year!

I hope you had a wonderful holiday season with friends and family. I am pleased to report that 2019 was another very positive year for CIDQ. We conducted an audit of our item bank, updated the definition of the profession, conducted a practice analysis, enhanced the graphic quality of our examination, translated the NCIDQ exam into French, and digitized and uploaded 22,000 hard copy documents to certificate holders' records.

While our overall exam volume was down slightly from 2018, we welcomed 531 new NCIDQ certificate holders this fall, bringing our total for the year to 1,117. As of the end of the year, the number of active certificate holders, meaning those renewing on an annual basis, stands at 14,273—an all-time high! This achievement is the very best indicator of the recognized value of maintaining an active-status NCIDQ certificate.

With the start of a new year, CIDQ is busy planning for the spring administration, but also looking forward to fall 2020, when new exam blueprints will be implemented for the October exams. CIDQ HQ is actively working on a rollout plan for the new blueprints to ensure all are aware and ready for the update.

For those in attendance at our annual conference in San Antonio in November, you will remember that CIDQ collaborated with ASID and IIDA on a three-part video initiative to demonstrate the importance of the NCIDQ Examination and the value of interior design. We are thrilled that this initiative will launch later this month. Stay tuned to CIDQ's social channels!

Last but not least, I would like to thank Jim Klawiter for his commitment serving as President this past year. Jim's experience and expertise have added tremendous value to the growth of CIDQ. As we kick off the new year, we're looking forward to having Caren Martin take the reins as our 2020 President.

Wishing you all good health and prosperity in 2020!