



MILESTONE MOMENTS

with David Hanson, NCIDQ No. 10654

Connecting our past to our future 1974–2024

50
YEARS
STRONG

Q: How long have you been involved with CIDQ?

A: Over 30 years!

Q: How did you first get involved?

A: My first job in Vancouver was working for past board member Carol Jones. She did test grading at her office back then — when the old exam used to be distributed across North America for grading — so as a certificate holder, I was able to help with that work. A bit later I became the first delegate from British Columbia when BC joined the Council of Delegates.

Q: In CIDQ's 50-year history, from your perspective, what would you say is CIDQ's/NCIDQ's biggest accomplishment?

A: The continued improvements that have made it such a solid, defensible exam.

Q: What is CIDQ's most important contribution to the profession?

A: Being the one-stop source of qualifying professional interior designers throughout North America.

Q: What role did NCIDQ play in your career?

A: I think it played an important role as I was able to use it to identify myself as a qualified designer and set myself apart from non-certified designers. It goes hand in hand with my being a registered interior designer in my jurisdiction.

Q: What are the key issues you see CIDQ addressing in the future?

A: Continuing to uphold the standards of the profession by constantly upgrading the exam and being part of the solution for qualifying foreign-trained designers.

Q: What do you think the next 50 years will look like for the profession?

A: Hopefully, more and more jurisdictions will recognize professional interior designers and attain permitting privileges universally.

Q: Describe what NCIDQ (or CIDQ) means to you, on a personal level, in 15 words or less.

A: To me, it means the mark of a professional.

Q: What is one of your best memories of CIDQ?

A: There are many but being able to serve as president in 2016 and all the wonderful people I got to meet and work with is probably the best one!