



# **Canadian ARP Dossier Application Instructions**

#### **PURPOSE**

This process was established to evaluate applicants who have the same competencies as measured by traditional eligibility routes, but who, for whatever reason, took a different path to gain those competencies. The purpose of the **Dossier Review Form** is to provide a mechanism for evaluators to review an applicant's work experience background to determine which competencies were met as a result of interior design practice experience.

The process is divided into three (3) steps:

- 1. Education Evaluation Review
- 2. Dossier Review
- 3. Personal Interview (if required)

Note: The Dossier Review process will begin once the results of the Education Review process have been completed and communicated or if utilizing solely work experience to determine eligibility.

## **CHECKLIST**

- Applicant must submit a completed Dossier Review Form and supporting documentation in electronic format of interior design work experience which illustrates knowledge, skills and abilities for each standard on the Dossier Review Form.
  Applicant must provide a complete professional resume/vitae.
  Applicant must submit a minimum of three (3) projects. If more than 3 projects would illustrate the candidate's interior design experience to a greater degree or more than 3 projects are required to demonstrate competency of all standards, then additional projects should be included.
  Applicant must submit one reference letter from a registered design professional for each project or two reference letters from non-registered design professionals that clearly describe
- ☐ Make payment in the amount of \$595 USD application fee (non-refundable) if not already submitted.

the applicant's roles and responsibilities for each project.

**Note**: All documents, including supporting materials, MUST be completed in English. Any required translation must be performed by a certified translator.

#### **INSTRUCTIONS**

1a. Education Review Form Previously Submitted: CIDQ will provide feedback on the results of the Education Review and identify those standards for which credit was not awarded. Applicant must then complete the Dossier Review Form and supporting documentation to demonstrate knowledge of the standards based on their interior design work experience.

OR

- 1b. **Dossier Review Form Only:** Complete **Dossier Review Form** and provide supporting documentation using solely interior design work experience to document knowledge of the standards on the form.
- 2. Complete the **Project Information** section on the form for each project submitted.
- 3. Provide a **professional resume/vitae** which includes a brief description of the interior design tasks performed at each place of employment.
- 4. Complete the **Dossier Review Form** in electronic form. The form is divided into 4 columns. Columns 2-4 must be completed for all areas unless otherwise noted on the **Dossier Review Form**.

## **Column 1: Knowledge and Skill Requirements**

Column 1 lists specific topics, experiences and requirements which illustrate the applicant's knowledge and skills acquired through interior design practice.

#### Column 2: Project

Column 2 provides an area for the applicant to identify the project(s) that addresses the content/ activities/experiences and requirements of knowledge and skills indicated in Column 1. You may indicate the same project for a number of categories, but you are required to include a minimum of three (3) projects throughout this form. You may submit as many projects as required to fully and completely illustrate the knowledge and skills required.

## Column 3: Indicate Tab and reference of dossier

Column 3 provides an area for the applicant to identify the location in their dossier submission where the project information can be found. (There may be a number of project references within each tab).

#### Column 4: Narrative

Column 4 provides an area for the applicant to describe how the project(s) identified in Column 2 addresses the content/activities/experiences and requirements of knowledge and skills indicated in Column 1. Please refer to words such as *identify, apply, provide,* and *demonstrate* to formulate your narrative. This narrative is critically important and will assist the dossier review team to understand your particular interior design experience. Please complete the narrative section as comprehensively as possible.

#### **DOSSIER REVIEW FORM EXAMPLE:**

COLUMN 1	COLUMN 2	COLUMN 3	COLUM 4
nowledge & Skill Requirements	Project	Tab (project name/number) & Reference within that tab	Narrative (Use to support your project examples. In Tab 8 a narrative only is required.)
	HEALTH, SAFETY	. AND WELFARE	
stainability concepts and practices, pri aste diversion and indoor air quality, b	· · · · · ·		η, energy efficiency, material selection

Provide supporting documentation for every standard listed unless noted otherwise. It must be clear to the reviewer as to where you gained your knowledge of the standard. The following examples are for illustration purposes only and should not be construed as required or as an inclusive list of items that must be evidenced:

- Floor plans, sections, elevations, details, schedules
- 3-D sketches and renderings by any medium manual or computer generated, that successfully communicates the design intent
- Word documents: meeting minutes, team organization charts, contracts, invoices, change orders, RFI, proposals
- Spreadsheets: fee estimates, project schedules
- Project management documentation, financial management documentation
- Proof of other means of learning about a specific area such as continuing education or seminars for specifics
- Photographs with caption
- Material and Finish documentation: specifications, photos, presentation boards
- LEED™ documentation: LEED™ forms, LEED™ reports, LEED™ project certificates, LEED™
  AP certificates, material documentation / LEED™ required documentation

Applicant must highlight and note the specific area(s) within the drawings, etc. that relate to the criteria and must describe their contribution in the Narrative section on the **Dossier Review Form**. Applicant **MUST** highlight and note clearly the specific knowledge or skill requirement by <u>labeling/bubbling</u>, <u>tagging and cross referencing to the relevant tab</u> of the drawing or submission.

#### **ELECTRONIC FILE NAMING FORMAT:**

The Dossier is an electronic submission. The following is a description of the file format to be used for the submission. The required forms should be organized in the folder management format noted below. All documents must be saved as PDF files and stored in the appropriate folder.

- Each project should have a folder for the general project information requested on the Project forms.
- Each of the headings and sub-headings on the Dossier Review Form should have a separate folder for the required document.

#### **ELECTRONIC FILE PROTOCOLS:**

Applicant Information (folder) / First.Last Name\_Date.PDF

**Project Information** (folder)

Project 1 (sub-folder)

Proj\_1\_Form.PDF

Proj\_1\_Reference.PDF

FloorPlan.PDF

Int\_Elev.PDF

Resume/Vitae (folder) / First.Last Name\_Resume.PDF

**Dossier Review Form** (folder) / First.Last Name\_Dossier\_Review\_Form.PDF

Tab 1 HSW (folder)

1.1.a (sub-folder)

1.1.b (sub-folder)

Save PDF files clearly noting the area of project (by labeling/bubbling, tagging and cross referencing to relevant tab) that demonstrates experience related to the standard.

File Name: Project1\_plan/elev/RFS.PDF (name the file with the project number and the description of what the document is representing).

SEND COMPLETED DOSSIER REVIEW FORM, REFERENCES, PROJECTS, AND SUPPORTING DOCUMENTATION VIA DOCUMENT EXCHANGE TOOL TO:

Cornelia Springer at <a href="mailto:cspringer@cidq.org">cspringer@cidq.org</a>

<sup>\*</sup>Label all drawings and photos with titles that describe content

<sup>\*</sup>Applicant may add additional folders as required