



Council for
Interior Design
Qualification

CIDQ ANNUAL REPORT



2025

CIDQ Annual Report 2025

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The Council for Interior Design Qualification (CIDQ) is the premier certifying organization for interior design professionals. CIDQ develops and administers the three-part NCIDQ Examination, which tests interior designers' knowledge of core competencies required for professional practice in the industry. The exam is based on CIDQ's independent, comprehensive analysis of the profession and the daily practice of interior design in a range of settings. CIDQ continually updates the exam content to ensure it reflects the most current skills required to design secure, functional, and safe interior spaces.

CIDQ is comprised of regulatory boards from across the United States and Canada. As such, the organization takes seriously its responsibility to protect the public's health, safety, and welfare. NCIDQ Certification meets legal and regulatory standards for the interior design profession as established by more than half of the states across the U.S. and the provinces in Canada.

Since 1974, CIDQ's mission has been to protect the health, safety, and welfare of the public by serving as the recognized leader in evaluating the competency of interior design practitioners.

NCIDQ Certification assures interior designers are competent to meet industry standards not only for aesthetics but also for public health, safety, and welfare. To date, more than 39,000 people around the world have earned NCIDQ Certification.

President's Message

“Progress is impossible without change, and those who cannot change their minds cannot change anything.”

As I reflect on 2025 and my term as President of CIDQ, I am filled with a profound sense of appreciation — for the people, the progress, and the purpose that define this remarkable organization. This year has been both a period of meaningful transition and inspiring momentum, reminding us why the work we do truly matters and how deeply it impacts our profession and the public we serve.

This year marked an extraordinary milestone: a significant and meaningful shift in CIDQ's leadership. After nearly a decade of dedicated service, Thom Banks retired as CEO in April. His legacy of stability, strategic growth, and unwavering professionalism will continue to guide our organization well into the future. I was deeply honored to work alongside Thom during this pivotal time and to learn from his steady, thoughtful leadership. In May, we proudly welcomed Rebecca Moden as our new CEO. Her leadership has already infused CIDQ with fresh insight, renewed energy, and bold momentum, inspiring confidence and excitement in our shared vision for the years ahead.

Throughout the year, CIDQ remained focused on strengthening its foundation and advancing a sustainable future. The NCIDQ Exam continued to be both rigorous and relevant, with successful administrations in the spring and fall cycles. Our ongoing work to develop updated exam content aligned with revised blueprints ensures that the exam reflects today's professional realities, evolving competencies, and the highest standards of modern interior design practice.

CIDQ also expanded its impact through the launch of our Emerging Educator Scholarship Program, awarding more than 20 scholarships this inaugural year. This initiative reaffirms our unwavering commitment to supporting not only the next generation of interior design professionals but the educators who guide, challenge, and mentor them. Investing in education, access, and mentorship is essential to advancing the profession, elevating its standards, and safeguarding the public we are entrusted to protect.

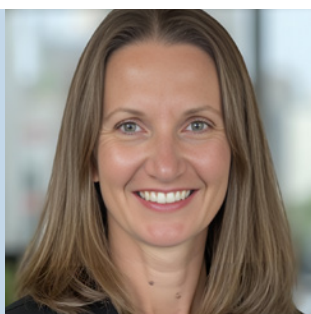
Our global reach and collaboration with allied organizations also continued to grow this year. We strengthened partnerships through ICOR (Interorganizational Council on Regulation), represented CIDQ internationally at the ECIA (European Council of Interior Architects) General Assembly in Vienna, and enhanced our relationships with Design Africa in Kenya. These meaningful engagements reinforce our shared commitment to advancing interior design as a regulated, respected profession worldwide. The power of collaboration remains central to CIDQ's ongoing success.

Finally, and most importantly, I offer my heartfelt gratitude to our dedicated staff, our incredible volunteers, our Board, and our certificate holders — for your trust, passion, and commitment to excellence. Serving as President has been one of the greatest honors of my career. I leave this role with gratitude, pride, and absolute confidence in CIDQ's future. Thank you for allowing me to serve.



Siavash Madani
CIDQ President

CEO's Message



Rebecca Moden
Chief Executive Officer

Reflection is such a valuable tool in our lives, and it's important to remind ourselves to take time for it periodically. As I reflect on this past year, I find myself in awe. If you had asked me a year ago whether I imagined I'd be sitting here writing this message, I probably would have said no. But that's the beauty of life — we never truly know what the weeks, months, or especially a year may hold.

Since joining CIDQ in May 2025, I've experienced an incredibly warm and inspiring welcome from the entire community. As I dove headfirst into learning everything I could — about our mission, the people, and the work ahead — I've been continually impressed. Despite a year marked by transition and change, the organization accomplished so much.

Early on, I began a whirlwind tour, meeting many influential members of the interior design community. These connections — across organizations that are vital to supporting our profession — have been essential in helping me understand both the opportunities and challenges facing such a diverse and dynamic field.

One of the most inspiring areas of our work is the growing collaboration around advocating for reasonable regulation of the profession. Our partnership with ASID and IIDA continues to make significant strides, and the team is energized for the work ahead in 2026.

On a similar front, I'm thrilled about our newly established partnership with IDC (Interior Designers of Canada), focusing on advocacy efforts in Canada. This exciting alliance with such a strong and respected organization will, I believe, be incredibly beneficial to our members, practitioners, and CIDQ as a whole.

Another major milestone this year has been the development and rollout of the new NCIDQ Exam blueprints. These updates have generated a lot of buzz — and understandably so. This work is a critical step in ensuring that our exam continues to assess candidates' knowledge, skills, and abilities rigorously and fairly, while upholding the health, safety, and welfare of the public. The CIDQ team is fully prepared for the first administration with the updated blueprints in April 2026.

As we close out the year, I'm looking forward to what lies ahead for CIDQ. We're ready to continue important conversations around organizational governance and best practices. Our goal is to position our governance in a way that supports our current systems while also preparing for the future.

While we continue to strengthen relationships within our existing ecosystem, I also find myself imagining the possibilities that lie beyond it. Opportunities to partner with organizations around the world — to support and promote this essential profession — are on the horizon, and CIDQ is ready to lean in.

2025 Accomplishments



Leadership Update

CIDQ was delighted to welcome **Rebecca Moden** as our new **Chief Executive Officer** in May 2025. Rebecca brings extensive experience in the built environment and a strong record of success in establishing, maintaining, and advancing professional certification programs and standards.

With more than 20 years at the **Council of Landscape Architectural Registration Boards (CLARB)** — including four years as Chief Operating Officer — Rebecca has led initiatives spanning international relations, finance, human resources, meetings and events, IT infrastructure, and the Landscape Architect Registration Examination (LARE), as well as certification and records services.

Her proven leadership and deep understanding of credentialing strengthen CIDQ's ability to serve the interior design profession and advance our mission in the years ahead.

Advancing the NCIDQ Exam

Building on insights from the most recent **Practice Analysis Study**, CIDQ introduced new **exam blueprints** that will take effect in 2026. These updated blueprints refine the weight and structure of each content area, reduce overlap among the three exams, and organize topics around distinct design categories. The result is a clearer, more efficient study experience for candidates.

In addition, the case study-based **PRAC** Exam will transition to a more user-friendly format, the **Interior Design Implementation Exam (IDIX)**, next year. Together, these updates mark an important step in enhancing the candidate experience and ensuring the NCIDQ Exam remains closely aligned with current professional practice standards.

Public Awareness Campaigns

CIDQ continued to expand its **public awareness efforts** across both the United States and Canada, running simultaneous campaigns on **National Public Radio (NPR)** and the **Canadian Broadcasting Corporation (CBC)**. These campaigns are designed to strengthen public and legislative understanding of **NCIDQ Certification** — underscoring its essential role in safeguarding **health, safety, and welfare** within the built environment.

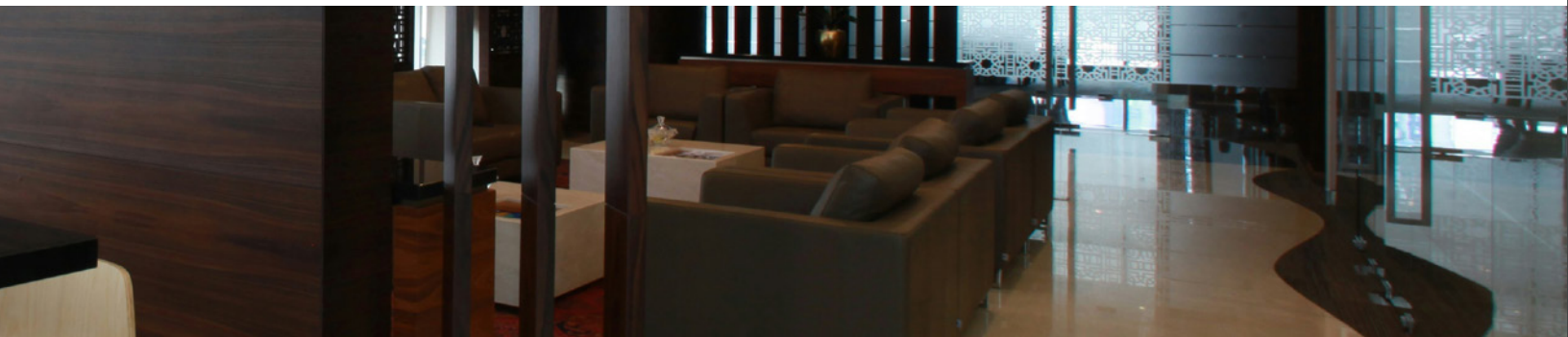
By highlighting the knowledge, professionalism, and accountability of NCIDQ Certified interior designers, CIDQ is helping to elevate the visibility of the profession and reinforce the importance of qualified practitioners in protecting the public interest.

Modernizing Governance: Bylaw Revisions and the New Leadership Development Council

In June, the CIDQ Assembly of Delegates approved bylaw changes that will expand the CIDQ Board of Directors to nine (9) members beginning in 2027. The Board will include three (3) Officers — President, President Elect, and Past President — and six (6) Directors. Of the nine members, six (6) must be NCIDQ Certified, and five (5) must be licensed, certified, or registered in a Member Board jurisdiction. Two (2) Directors are not required to be certified, and one (1) must serve as a Public Member. These revisions create a more flexible structure with fewer prescriptive quotas.

Previously, the Nominating Committee managed the selection of new CIDQ Board members. That committee consisted of the Immediate Past President (no longer serving on the Board), a sitting At-Large Director, a Member Board representative, and a

2025 Accomplishments CONTINUED



Committee or Task Force Chair representative. The Nominating Committee reviewed all applications, selected candidates for interviews, conducted interviews, and submitted its recommendations to the CIDQ Board for review, followed by approval by the Assembly of Delegates.

Under the new bylaws, the Leadership Development Council (LDC) replaces the Nominating Committee. The LDC is composed of seven (7) members: the Immediate Past President (no longer on the Board), one sitting At-Large Board Member, and five (5) NCIDQ Certified interior designers who currently serve or have served on a Member Board or as a Member Board Executive (with no more than one Executive serving at a time). Member Board representatives will serve two-year staggered terms.

The Assembly of Delegates will now vote to approve both CIDQ Board Members and replacements for the LDC, ensuring continued leadership development and organizational continuity.

New and Improved Website Launch

CIDQ unveiled a **new and improved website** designed to deliver a more user-friendly and informative experience for candidates, certificate holders, and stakeholders. The redesigned site features streamlined navigation, updated content, and enhanced accessibility — making it easier for visitors to find information about the NCIDQ Exam, certification requirements, and volunteer opportunities.

This launch reflects CIDQ's ongoing commitment to transparency, accessibility, and service excellence, ensuring that all audiences can engage more easily with the organization's mission and resources.

Educator Scholarship Program

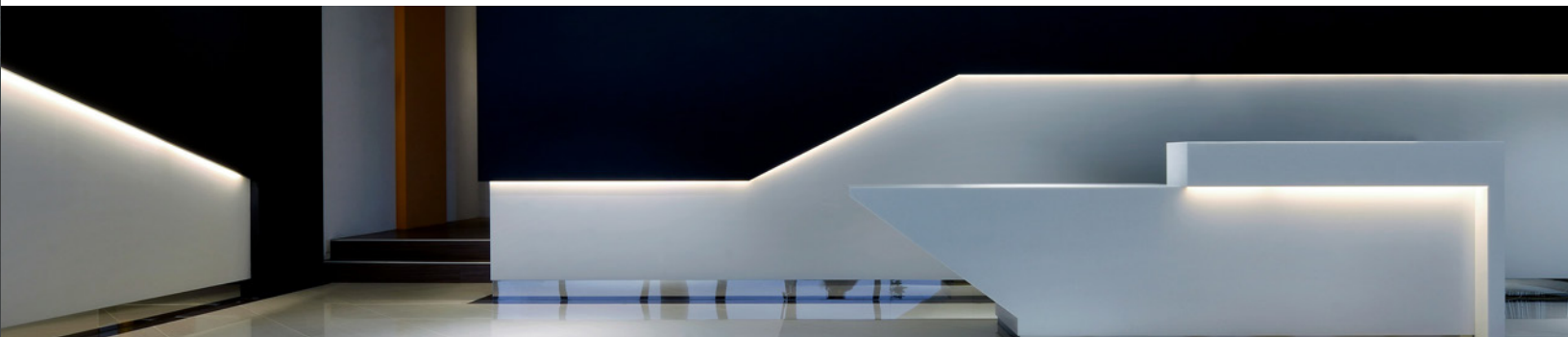
In 2025, CIDQ launched the **Educator Scholarship Program**, providing full-time emerging interior design educators with the opportunity to advance their academic and professional careers by becoming **NCIDQ Certified**.

This initiative strengthens the connection between education and professional practice — ensuring that students learn from **NCIDQ Certified educators** who champion the value of certification and foster meaningful student engagement through mentorship and leadership in the classroom.

Building Momentum Through Advocacy and Legislation

The 2025 state legislative sessions brought notable developments in the regulation of interior design across the United States. While some states advanced efforts to recognize and regulate NCIDQ Certified professionals through title acts and permitting privileges, others faced setbacks due to political opposition and administrative resistance. Yet, we remain optimistic about the progress made by advocates for reasonable regulation, the increased collaboration and communication between design professions, and the positive reception by legislators around proposals to support public protection.

As of today, 29 states, along with Washington, D.C., and Puerto Rico, maintain regulatory frameworks for interior designers. The state of Alaska came close to joining those ranks with the passage of SB 54. This bill, as part of the sunset extension for the Board of Examiners for Architects, Engineers, and Land Surveyors (AELS), created a title act with permitting privileges for NCIDQ Certificate Holders, and was eventually supported by the AELS Board.



The bill passed both chambers with majority votes; unfortunately, it was vetoed by Governor Mike Dunleavy, in part due to objections to other provisions contained within the bill unrelated to interior design regulation. We hope to see a remedy that allows this language to move forward in 2026.

Deregulation also continues to be a priority of state legislatures across the country. We continue to find success in educating legislators and stakeholders on the importance of reasonable regulation and the role of our member boards in protecting the health, safety, and welfare of the public. In Florida, legislation that initially targeted interior design deregulation was later broadened to eliminate all regulatory boards and continuing education requirements for licensed professions. In Nevada, we saw legislation introduced that would consolidate and eliminate many regulatory boards, leaving the remaining ones with decreased autonomy and independence. Fortunately, neither of these bills became law. However, nothing is ever dead in state legislatures, and CIDQ will continue to monitor such proposals and advocate for public protection through our participation in the Consortium for Interior Design.

Although 2025 is the first year since 2021 in which no interior design legislation has been passed, we continue to make meaningful progress toward future successes. In Missouri, interior designers are on the verge of obtaining independent practice rights and joining the state's multi-disciplinary board. In Michigan, legislation has been reintroduced to establish a practice act. And in Massachusetts this year, interior designers and architects jointly testified in favor of legislation that would create reasonable regulation for interior designers. CIDQ looks forward to seeing continued collaboration and cooperation between the design professions and seeing further legislative developments in 2026 and beyond.

We're also excited to launch our advocacy collaboration with Interior Designers of Canada: The Canadian Advocacy Collaborative (CAC). Much like the Consortium for Interior Design, this collaboration will offer provincial regulatory associations the opportunity to apply for funding support to address legislative and regulatory challenges. We're thrilled by the interest we've received in the CAC so far and look forward to seeing even more advocacy success in Canada in the future.

Overall, the future of reasonable regulation still looks promising, and we're excited to see more success coming!

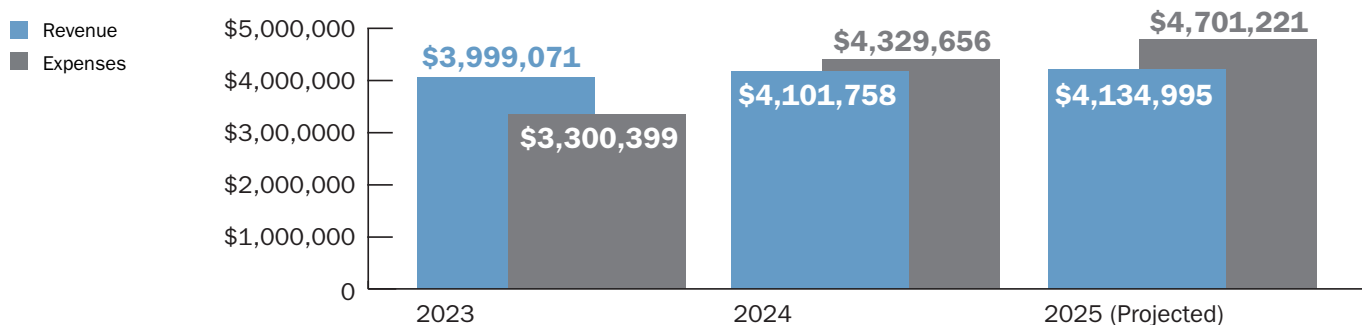
ICOR

The Interorganizational Council on Regulation (ICOR) recently concluded a multi-year effort to develop a guidance resource for member boards to utilize in addressing instances and complaints about incidental practice. This report, compiled by the Practice Overlap Task Force and available to member boards in early 2026, represents a landmark collaboration between each of the five design professions to develop guidance on practice boundaries grounded in shared national and international standards, and could help to strengthen licensure defense for all the design professions. Additionally, CIDQ hopes that this resource will help to settle conflicts between the design professions and help facilitate and better inform dialogue between them.

Statements of Financial Position

December 31	2024	2023
ASSETS		
Current assets:		
Cash and cash equivalents	\$609,822	\$800,457
Investments	10,913,786	9,615,197
Accounts receivable	15,426	—
Prepaid expenses	121,640	98,206
TOTAL CURRENT ASSETS	11,660,674	10,513,860
Fixed assets:		
Equipment	6,782	6,782
Furniture	32,036	32,036
Computer equipment	349,899	340,050
Leasehold improvements	210,160	210,160
	598,877	589,028
Less: Accumulated depreciation and amortization	(348,634)	(220,095)
NET FIXED ASSETS	250,243	368,933
Noncurrent assets:		
Deposit	21,963	21,963
Right-of-use asset	319,193	423,549
TOTAL NONCURRENT ASSETS	341,156	445,512
TOTAL ASSETS	\$12,252,073	\$11,328,305
LIABILITIES AND NET ASSETS		
Current liabilities:		
Accounts payable and accrued liabilities	\$380,386	\$122,737
Due to related party	209,502	32,952
Operating lease liability	143,382	135,448
TOTAL CURRENT LIABILITIES	733,270	291,137
Noncurrent liabilities:		
Operating lease liability, net of current portion	284,658	428,040
TOTAL LIABILITIES	1,017,928	719,177
Net assets, without donor restrictions	11,234,145	10,609,128
TOTAL LIABILITIES AND NET ASSETS	\$12,252,073	\$11,328,305

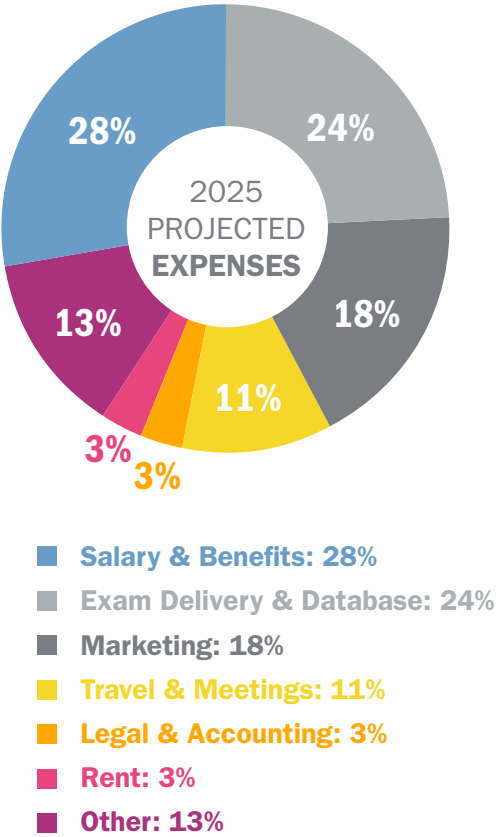
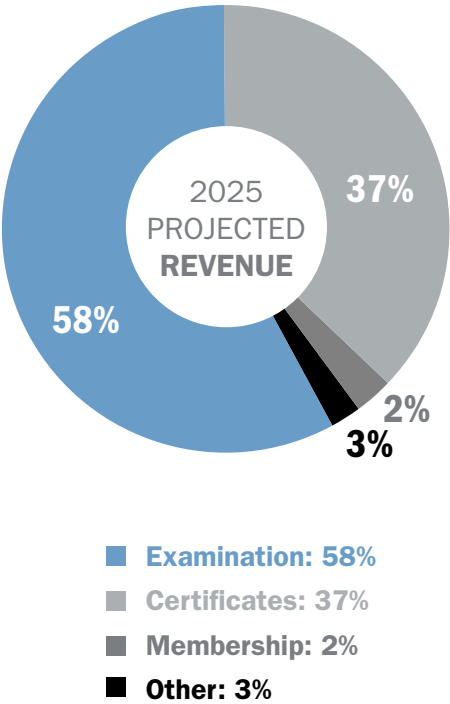
THREE YEAR OPERATIONAL REVENUE VS. EXPENSES COMPARISON



Statements of Activities

December 31	2024	2023
SUPPORT AND REVENUE		
Examination fees	\$2,650,455	\$2,497,360
Certificate program	1,262,265	1,358,993
Net investment return	963,723	1,141,728
Membership dues	90,219	104,362
Annual meeting	36,354	8,745
TOTAL SUPPORT AND REVENUE	\$5,003,016	\$5,111,188
EXPENSES		
Program services	\$1,948,933	\$1,435,810
Supporting services: management and general	2,429,066	1,867,228
TOTAL EXPENSES	4,377,999	3,303,038
Change in net assets	625,017	1,808,150
NET ASSETS, BEGINNING OF YEAR	10,609,128	8,800,978
NET ASSETS, END OF YEAR	\$11,234,145	\$10,609,128

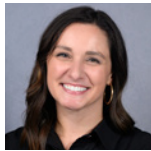
2025 PROJECTED REVENUE AND EXPENSES



CIDQ Member Boards

ALABAMA

Board for Registered Interior Designers



DELEGATE

Sammi Woronoff

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Bryant G. Williams

ALBERTA

Interior Designers of Alberta



DELEGATE

Caleb Salomons

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Klaas Rodenburg

The Alberta Association of Architects



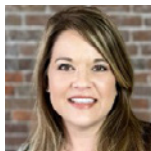
DELEGATE

Natasha Jalbert

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Erum Afsar

ARKANSAS

Board of Architects, Landscape Architects and Interior Designers



DELEGATE

Kelli Gemmel

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Shana Bryant

BRITISH COLUMBIA

Interior Designers Institute of British Columbia



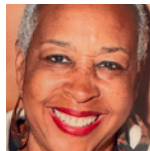
DELEGATE

Megan Bennett

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Andrew Gardiner

DISTRICT OF COLUMBIA

Board of Architecture, Interior Design, and Landscape Architecture



DELEGATE

Shauna Stallworth

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Leon Lewis
BOARD ADMINISTRATOR
Avis Pearson

FLORIDA

Board of Architecture and Interior Design



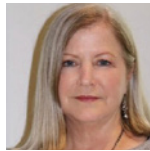
DELEGATE

Holly Dennis

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Stacey Buccieri

GEORGIA

Board of Architects & Interior Designers



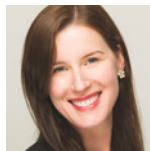
DELEGATE

Laurie McRae

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Laurie Elander
ALTERNATE DELEGATE
Cindy Trimble

IOWA

Interior Design Examining Board



DELEGATE

Amy Guhl

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Lori SchraderBachar
ALTERNATE DELEGATE
Lisa Schettler

KENTUCKY

Board of Architects



DELEGATE

Chad Beyer

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Dee Harbut
ALTERNATE DELEGATE
Jill Lewis Smith

LOUISIANA

State Board of Examiners of Interior Designers



DELEGATE

TL Ritchie

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Sandy Edmonds
ALTERNATE DELEGATE
Heidi Meibaum

MAINE

Board of Licensure for Architects, Landscape Architects and Interior Designers

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Catherine Pendergast

MANITOBA

Professional Interior Designers Institute of Manitoba



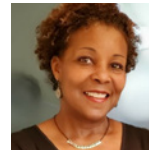
DELEGATE

Kara Bergmann

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Laney Stewart

MARYLAND

Board of Certified Interior Designers



DELEGATE

Carmen Parsons Sneed

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Zevi Thomas
ALTERNATE DELEGATE
Cynthia Berardo

MINNESOTA

Board of Architecture, Engineering, Land Surveying, Landscape Architecture, Geoscience and Interior Design



DELEGATE

Erica Larson

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Kate Van Etta-Olson
ALTERNATE DELEGATE
Alexa Choles

MISSISSIPPI

State Board of Architecture



DELEGATE

Beth Miller

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
John Cothron
ALTERNATE DELEGATE
Timothy G. Geddie

NEVADA

State Board of
Architecture, Interior
Design and
Residential Design



DELEGATE

Marie Wikoff

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Monica Harrison
ALTERNATE DELEGATE
Chelsea Lavell

NEW BRUNSWICK

Interior Designers
New Brunswick



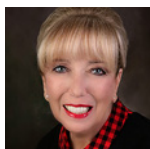
DELEGATE

Kim Murphy

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Marine Chopin
ALTERNATE DELEGATE
Jennifer Greene

NEW JERSEY

State Board of
Architects and
Landscape Architects



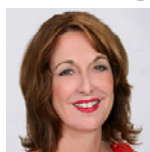
DELEGATE

Diane Gote

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Charles Kirk

NEW YORK

State Board for
Interior Design



DELEGATE

Pamela Durante

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Eric Greppo
ALTERNATE DELEGATE
Daria Mallin

NORTH CAROLINA

Board of Architecture
and Registered
Interior Designers



DELEGATE

Dia Merle Holman

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
**Cathe Monte
Carlo-Evans**
ALTERNATE DELEGATE
Elizabeth Pyle

NOVA SCOTIA

Interior Designers
of Nova Scotia



DELEGATE

Stephanie Black

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Angela Colley
ALTERNATE DELEGATE
Keri Koch

OKLAHOMA

Oklahoma Board of
Architects, Landscape
Architects, and
Licensed Interior
Designers



DELEGATE

J. Mark Taylor

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Leslie Hanska
ALTERNATE DELEGATE
Vicki VanStavern

QUEBEC

Association of
Professional Interior
Designers of Quebec

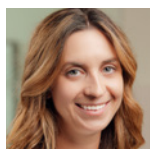


EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE

**Marie-Claude
Parenteau-Lebeuf**

SASKATCHEWAN

Interior Designers
Association of
Saskatchewan



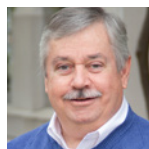
DELEGATE

McKenzie Cooper

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Michelle Marriott

TENNESSEE

Board of Architectural
and Engineering
Examiners



DELEGATE

Frank Wagster

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Glenn Kopchak

TEXAS

Board of Architectural
Examiners



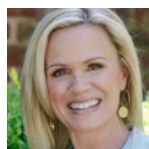
DELEGATE

**Rosa (Grace)
Salazar**

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Lance Brenton

VIRGINIA

Board for Architects,
Professional Engineers,
Land Surveyors,
Certified Interior
Designers and
Landscape Architects

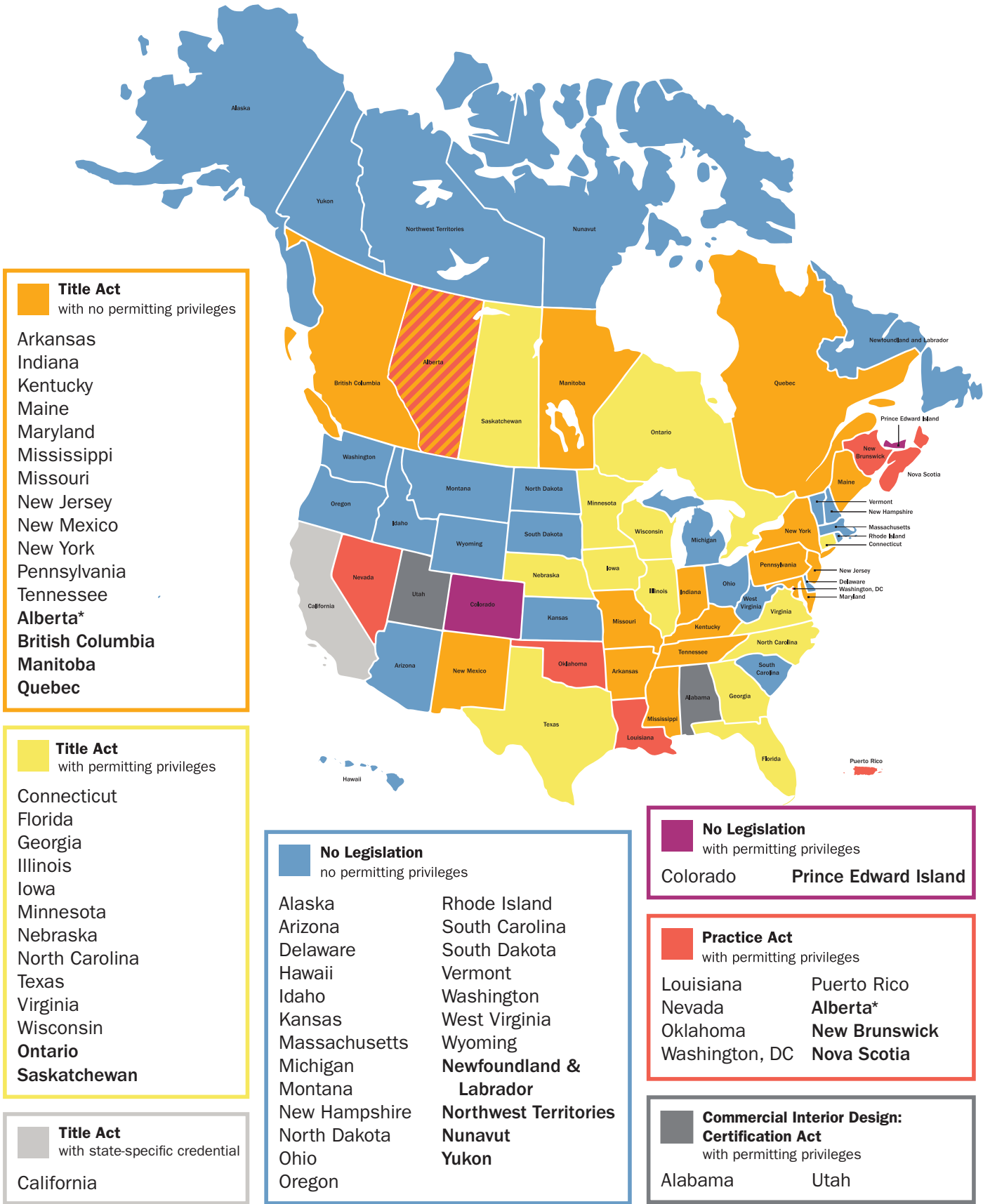


DELEGATE

Catherine Stanley

EXECUTIVE DIRECTOR/
STAFF REPRESENTATIVE
Kate Nosbisch

CIDQ Legislative Map



*Interior design is regulated in Alberta by both practice and title acts. More information can be found on the Jurisdictional Requirements page.

NCIDQ Certificate Holders AS OF 11/3/25

2025 HIGHLIGHTS

Number of
Approved Applications



1,908

Number of New Certificates
Awarded (Spring):



485

Number of
Exam Registrations:



6,448

Number of
Active Certificate Holders:



17,429

TOTAL ACTIVE NCIDQ CERTIFICATE HOLDERS BY LOCATION — STATE/PROVINCE AND INTERNATIONAL

International is anyone with an address outside U.S./Canada

Alabama	197	New Hampshire.....	51
Alaska	25	New Jersey	276
Alberta	251	New Mexico	47
Arizona	313	New York	832
Arkansas	101	Newfoundland and Labrador	2
British Columbia.....	342	North Carolina	558
California.....	1,251	North Dakota	37
Colorado.....	520	Northwest Territories	3
Connecticut	158	Nova Scotia	25
Delaware	24	Ohio	491
District of Columbia.....	272	Oklahoma	200
Florida.....	1,017	Ontario	823
Georgia	682	Oregon	222
Hawaii	64	Pennsylvania.....	577
Idaho	77	Prince Edward Island	1
Illinois	757	Puerto Rico.....	3
Indiana	286	Quebec.....	39
Iowa.....	126	Rhode Island	31
Kansas.....	170	Saskatchewan	52
Kentucky.....	113	South Carolina	145
Louisiana.....	168	South Dakota.....	39
Maine.....	56	Tennessee	450
Manitoba	79	Texas	1,540
Maryland	345	Utah.....	168
Massachusetts	436	Vermont.....	12
Michigan.....	392	Virginia.....	645
Minnesota	363	Washington.....	388
Mississippi	55	West Virginia.....	15
Missouri	406	Wisconsin.....	280
Montana.....	38	Wyoming.....	9
Nebraska.....	146	Yukon	2
Nevada.....	190	International	29
New Brunswick.....	17	Grand total.....	17,429

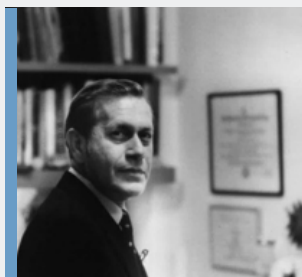
NCIDQ
Examination

CIDQ Tregre Award



Felice Silverman
CIDQ Tregre Award
2025 Recipient

Created in 1991 to honor the memory of **Louis S. Tregre**, the founding director of CIDQ, the award salutes volunteers who have worked diligently and consistently at the grassroots level to further the goals of CIDQ, the NCIDQ Examination, and to advance the profession of interior design.



The Council for Interior Design Qualification (CIDQ) is pleased to recognize Felice Silverman, FIIDA, NCIDQ, LEED AP ID+C, WELL AP, EDAC, as the Louis S. Tregre Award recipient for 2025.

Felice has been an NCIDQ Certificate Holder since 1993 and has served as an NCIDQ Ambassador (2015–2021), on the Practice Analysis Task Force (2019), CIDQ|NCARB Competency Evaluation Workgroup (2020–2021), and on the Tregre Award Committee in 2023.

Felice received two (2) glowing nominations for this year's award. Amanda Gale, one of the nominators, stated Felice has “supported the industry through volunteer service for over two decades. She has provided her time and expertise to seven different organizations, three of which she held the Chair or Presidency position. She has been engaged in all aspects of the discipline — education, experience, and qualification. Her dedication to educating and mentoring future generations of interior designers is evident through her academic affiliations and numerous presentations.”

Additionally, Victoria Horobin, who nominated Felice as well, stated, “Felice is an active guest speaker to students in interior design and architecture programs, inspiring future leaders, and has juried many design competitions. Felice never steps down from a challenge or a worthy cause and is extremely giving of her personal time and energy. She is thoughtful and deliberate in her approach to volunteerism and problem-solving. She acts as a great mentor to young designers and leads them into and through the profession with wisdom, kindness, and always a great sense of humor!”

Felice had this to say about the acknowledgment, “I have always been inspired by, and have greatly admired the recipients of the Tregre Award, and I am humbled to be given the honor of joining this group! For me, volunteering is a natural extension of design. As designers, our mission is to enhance people's lives through design, and volunteering allows us to directly impact those in our community through mentorship, advocacy, and engagement. Throughout my career, I have been impacted immensely by many who have volunteered in this community. As a student, my career was set in motion by those who introduced me to the profession of interior design, beyond academics. They instilled in me the importance of the NCIDQ Exam as the measure of professionalism, building our community through engagement in the associations, advocating for interior design legislation, and giving back through educating and mentoring. Connecting with students as an ambassador and through mentorship and working to advance the interior design profession has been a truly rewarding part of my career. I'm honored to represent our design community with this award, and I do so on behalf of the many volunteers in our interior design community.”



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2022 Dr. Abimbola Asojo
2021 Kari Frontera
2020 David Hanson
2019 Michael Wirtz
2018 Katherine Setser
2017 Lisa Whited
2016 David Stone
2015 J. Derrell Parker
2014 Emory Johnson
2013 Paula Lutz
2012 Caren Martin
2011 Janice Roberts Young
2010 David Butler
2009 Laura McDonald Stewart
2008 Shirley Hammond
2007 Robin Wagner
2006 Donna Vining
2005 Sherry Bilenduke
2004 Leszek Muniak
2003 Denise Guerin
2002 Sooz Klinkhamer
2001 Sandy Friend
2000 Victoria Horobin
1999 Barbara Pallat
1998 Lucille Taylor
1997 Jan Bast
1996 Jan Parker
1995 Arlene Dougall
1994 Glenda Wilcox
1993 E. Camille Puckett
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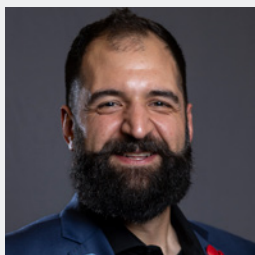
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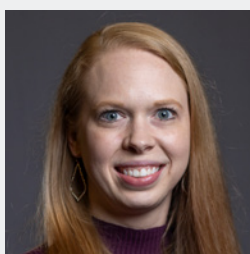


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CHARRISSE JOHNSTON

PRESIDENT ELECT

NCIDQ Certificate No. 23101

Director / Principal, studioSALT
Western Cape, South Africa

Charrisse is a former Wall Street strategic planning executive turned interior designer. After more than a decade leading workplace, higher education, and multifamily projects in LA, she moved to Cape Town, South Africa, where she now designs residences and teaches online for two master's programs in the US and Spain. Charrisse is a Fellow and former Chair of ASID and the present Chair of the IID, the African Institute of Interior Design Professions, as well as a LEED AP and WELL AP. She currently serves as a Director on the CIDQ Board.

Charrisse leverages her undergraduate degree in Behavioral Biology when speaking to clients about her firm belief in the ability of interior design to improve human performance and well-being, both physical and mental.



MARCUS APPLEBY

DIRECTOR

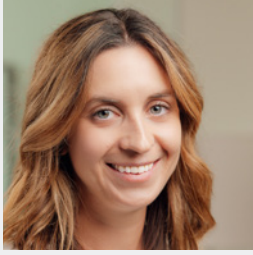
NCIDQ Certificate No. 31482

Commercial Innovation Leader, MOA Architecture
Denver, CO

Marcus has over a decade of experience as a certified interior designer, licensed architect, and educator. He is the incoming Commercial Innovation Leader at MOA Architecture in Denver, CO, where he will focus on expanding the firm's commercial sectors, leading strategic partnerships, and advancing innovation in design operations and business intelligence. Before joining MOA, he co-founded Appleby Madison Creative, a design and architecture practice with a diverse portfolio of project types, and Blazener, a technology platform supporting data-driven permit management and knowledge-sharing in the AEC industry. In addition to practice, he serves on the faculty of Colorado State University's Interior Architecture and Design program. His teaching emphasizes the role of design in promoting health, safety, and welfare. His recent research on technology and open-source information reshaping professional practice was presented at IDEC's 2025 Annual Conference.

Since 2018, Marcus has contributed to CIDQ as an NCIDQ Ambassador and as a member and chair of the Practicum Exam Writing and Review Committees.

He holds a Master of Interior Architecture and Product Design from Kansas State University. Marcus is passionate about mentoring emerging professionals and advancing innovative approaches to practice.



MCKENZIE COOPER

DIRECTOR

NCIDQ Certificate No. 31623

Interior Designer, aodbt architecture

Saskatoon, Saskatchewan, Canada

McKenzie is a Registered Interior Designer based in Saskatoon, Saskatchewan, Canada, and has been a valued member of aodbt architecture interior design for over 13 years. She has led a wide range of projects across the province, including recreational, educational, institutional, and indigenous spaces. As a Rick Hansen Foundation Accessibility Certified (RHFAC) Professional, McKenzie is committed to creating spaces that provide meaningful access and are inclusive and welcoming to people of all abilities.

McKenzie has also served as the CIDQ Delegate for Saskatchewan and as an NCIDQ Ambassador, advocating for the advancement, recognition, and regulation of the interior design profession.



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